Christmas Ornament Preview!

Just CrossStitch

VOLUME 28 ISSUE 4

23 DESIGNS FOR ALL SEASONS

OVER $160 WORTH OF EXCLUSIVE PROJECTS

12 HOLIDAY ORNAMENTS FROM TOP DESIGNERS

ELEGANT PARROT TULIP PILLOW

JULY/AUGUST 2010

$5.99 US

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plus Exclusive Patriotic Designs

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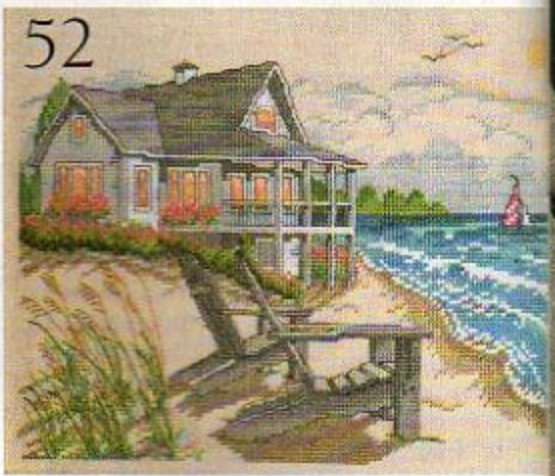


A in
a

Sneak Peek
CHRISTMAS ORNAMENT PREVIEW

"I will honor Christmas in my heart, and try to keep it all the year."

—CHARLES DICKENS, *A CHRISTMAS CAROL*

It's *Christmas* in July!

From reindeer to snowman and gingerbread men to trees, this Christmas season begins with a sampling of twelve holiday ornaments by top designers. The fifth anniversary of the *Just CrossStitch* Ornament Preview offers a sneak peek into the 75 incredible projects in the 2010 *Just CrossStitch* Ornament Issue (due out in early fall). Grab a needle and floss, turn on your favorite Christmas music, and start stitching these tiny treasures. Detailed stitching and finishing instructions mean you'll be ready for the holiday season in no time.

sneak peek!

CHRISTMAS ORNAMENT PREVIEW

Mine!

Designed by Michelle M. Lash of Brittercup Designs

Materials

- 10" x 10" piece 32-count cafe mocha Country French linen from Wichelt Imports, Inc.*
- One skein each Crescent Colours Hand Dyed Cotton Floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

Crescent Colours Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

★	steamed broccoli (319)	
~	Eve's leaves (471)	
■	black coffee (310)	

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

○	2224 (725)	squash
@	2262 (891)	watermelon punch
◐	2266 (321)	Turkish red

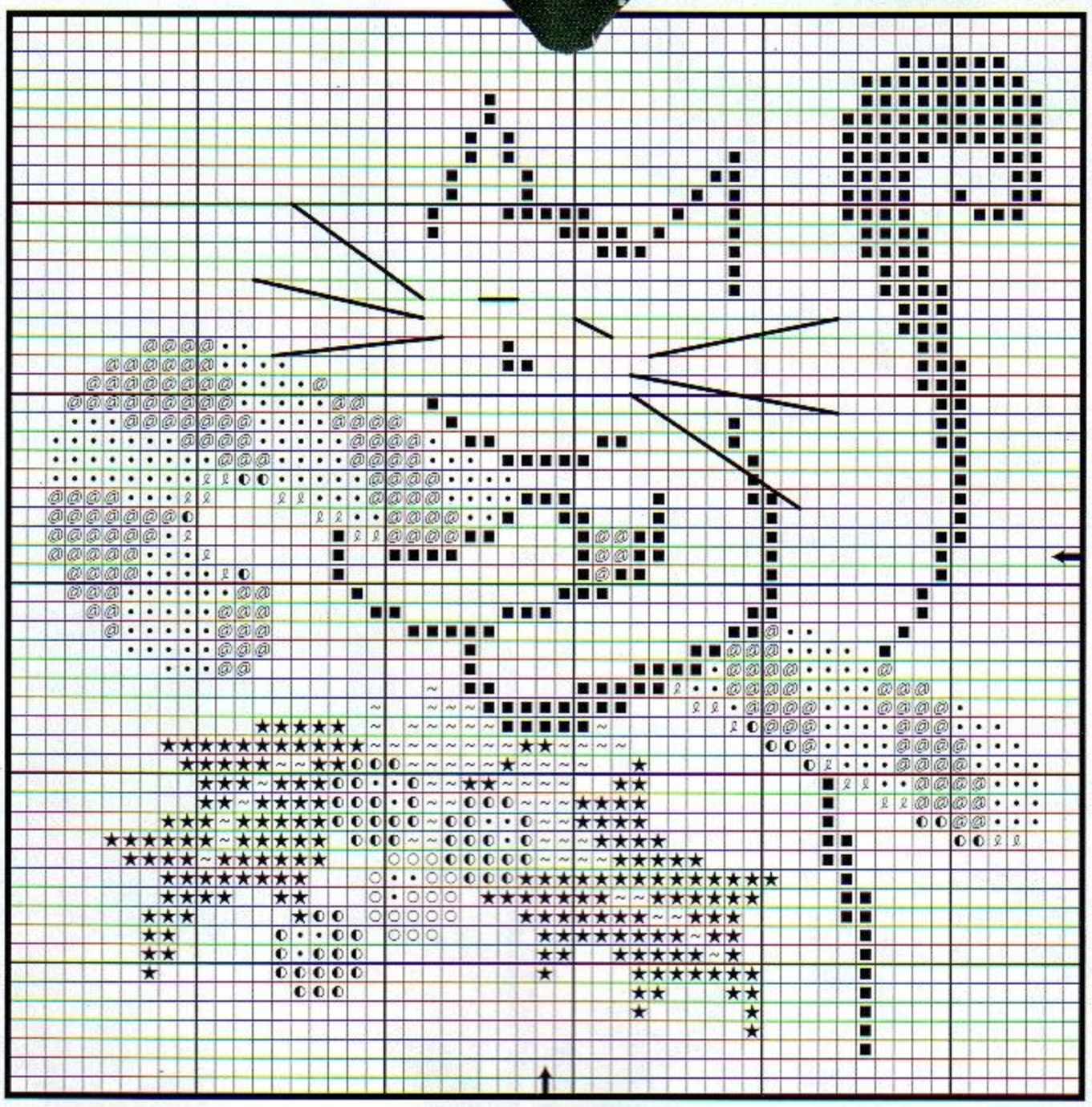
	DMC®	Presencia®	
.	blanc	1000	white
ℓ	762	8767	pearl gray, vy. lt.

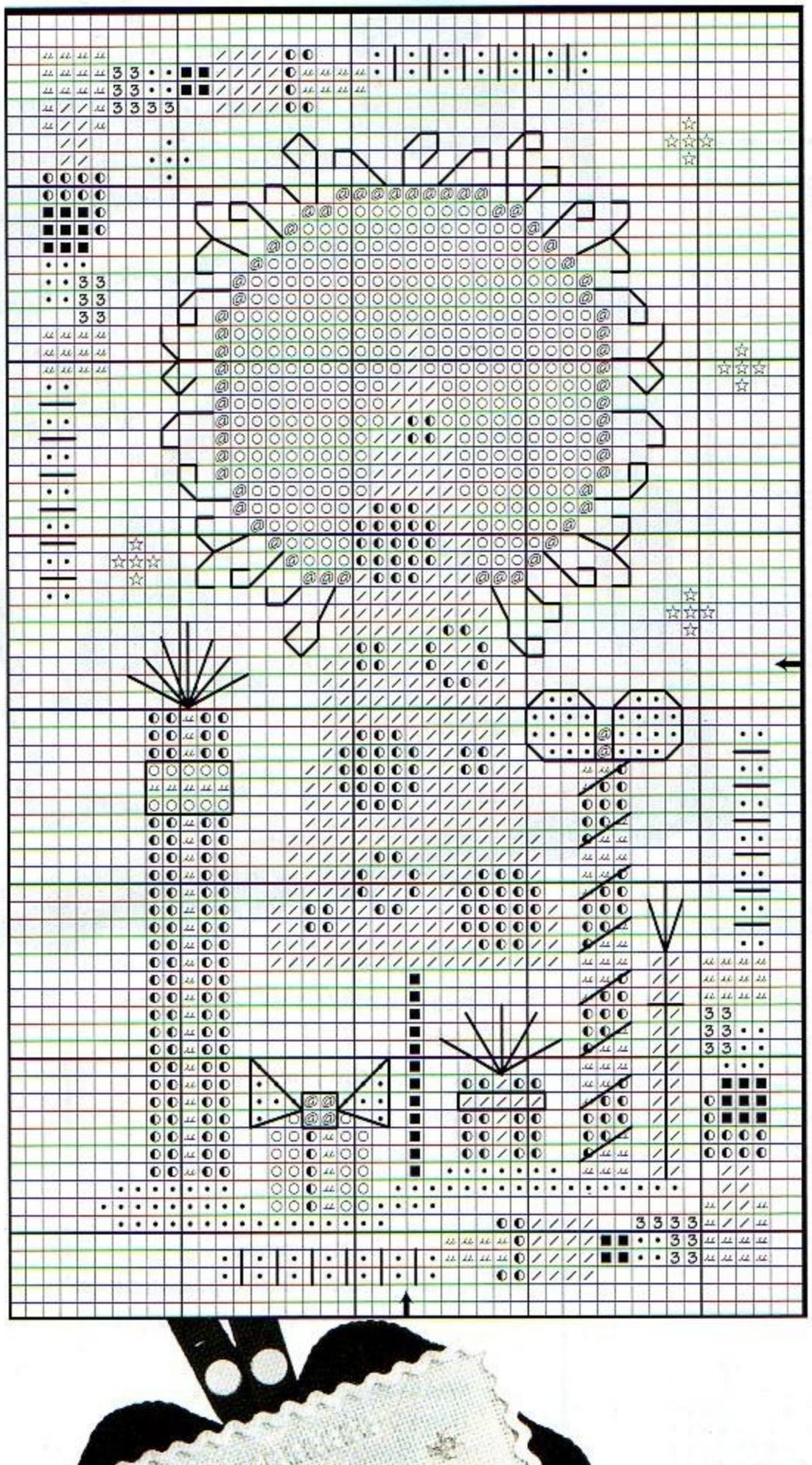
Stitch count: 53H x 53W
Design size: 3 1/3" x 3 1/3"

Instructions: Cross stitch over two threads, using two strands of floss.

Work long stitch for whiskers, using one strand of black coffee.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. Hanger was made using purchased cording.





sneak peek!

CHRISTMAS ORNAMENT PREVIEW

Cool Christmas

Designed by Lynda Watkins and Angie Williams of Fresh Threads Studio

Materials

- 10" x 10" piece 28-count miracle mint Cashel® from Zweigart® (Fabric courtesy of Norden Crafts, Ltd.)*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- One Mill Hill Glass Treasure**
- Size 24 tapestry needle

**See "Where to Find It" on page 62.*
***Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black
3	702	4643	kelly green
ɯ	907	4723	parrot green, lt.
•	B5200	0001	snow white
/	964	4048	seagreen, lt.
◐	3812	4074	seagreen, vy. dk.
@	3820	1040	straw, dk.
○	3822	1137	straw, lt.

Kreinik Very Fine Braid #4

☆	001	silver

Mill Hill Glass Treasure

12299	very petite crystal star (1)

Stitch count: 71H x 42W
Design size: 5⅛" x 3"

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid.

Backstitch over two threads, using one strand 310/0007.

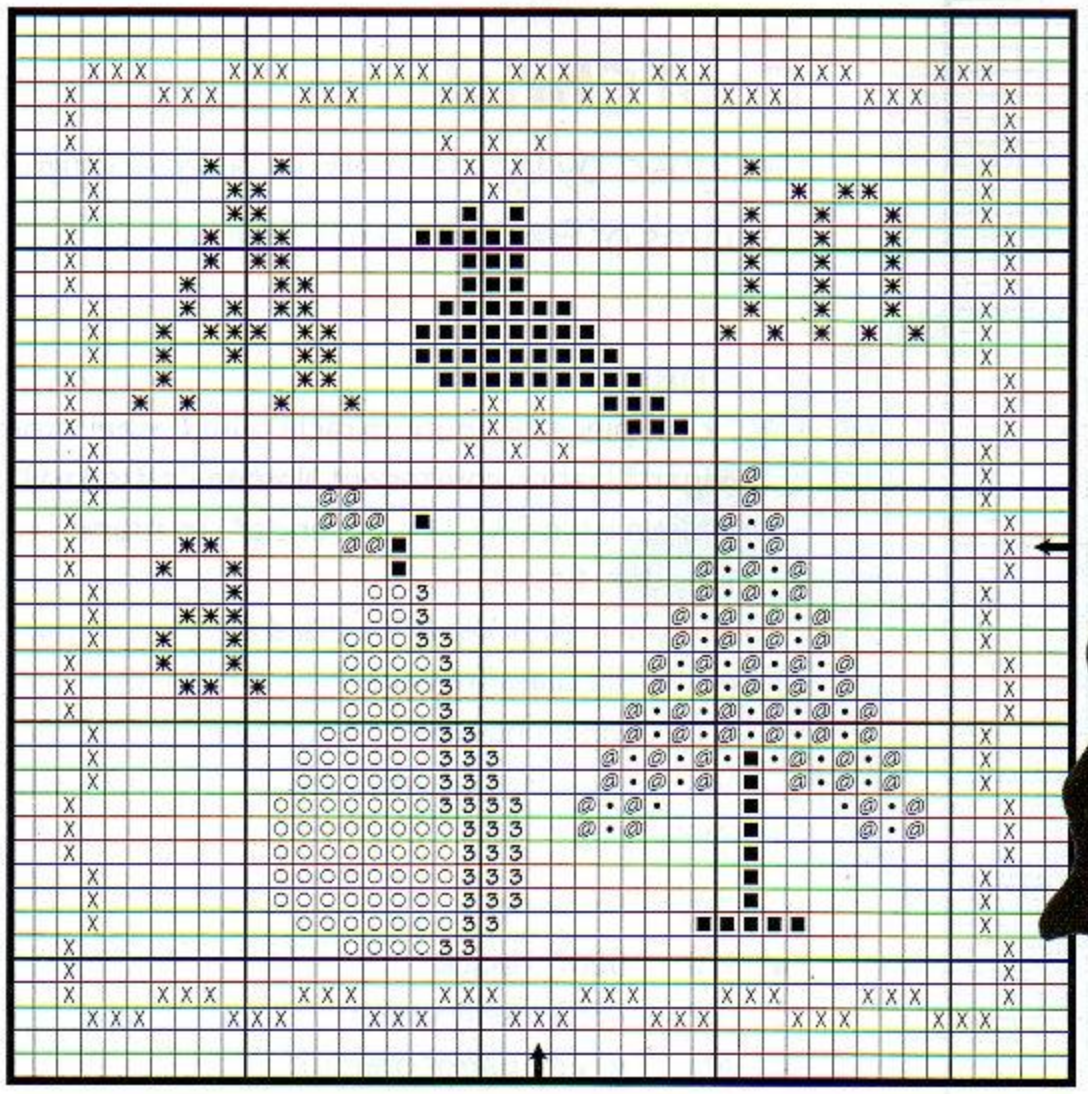
Work straight stitch, using one strand of floss or very fine braid.

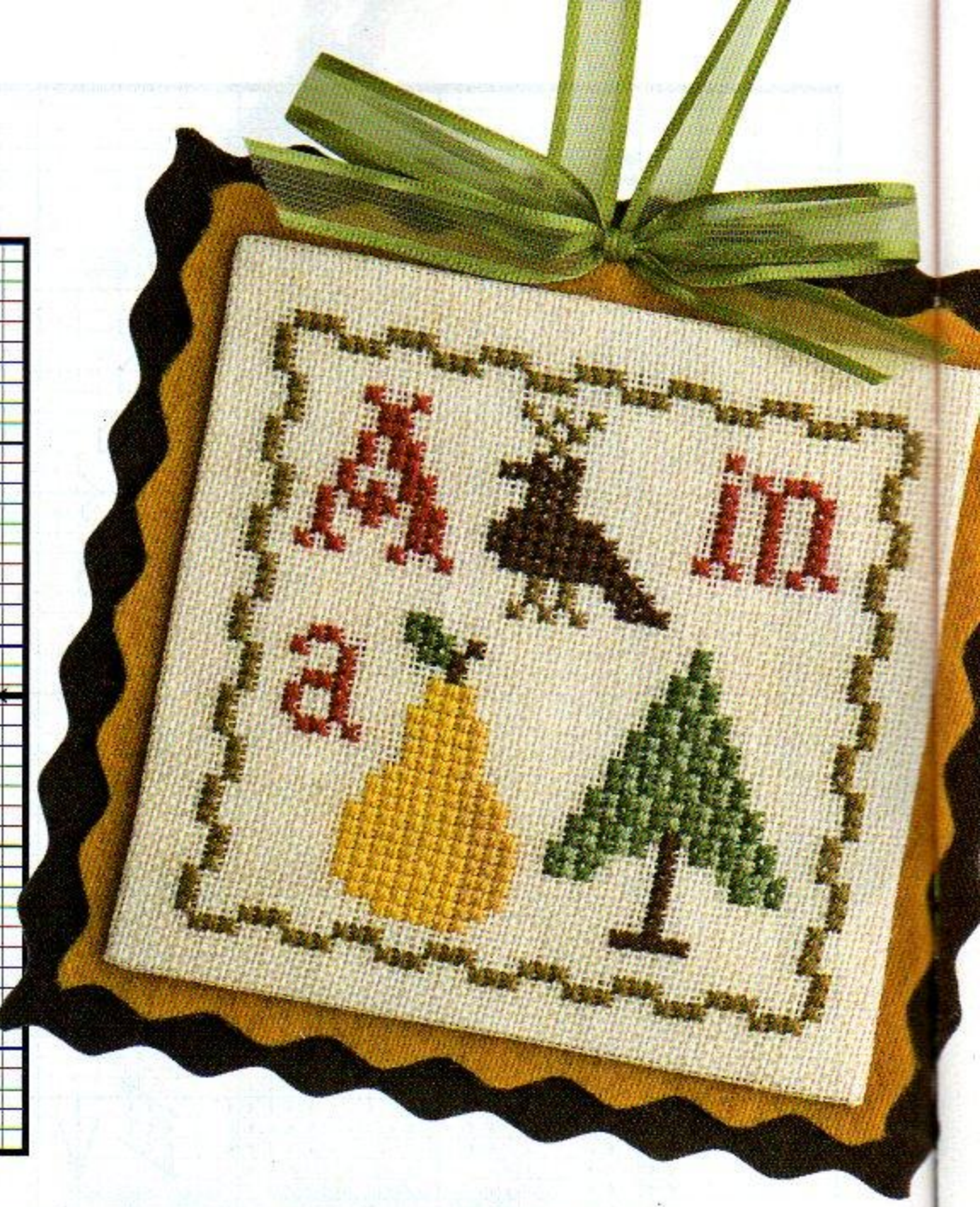
Attach treasure, using one strand of coordinating floss and referring to photo for placement.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. Trim was made using ½" black rickrack and ⅛" white rickrack. Hanger was made using ⅜"-wide black and white polka dot grosgrain ribbon.

sneak peek!

CHRISTMAS ORNAMENT PREVIEW





A Partridge in a Pear Tree

Designed by Nancy Boyarsky of Glory Bee

Materials

- 10" x 10" piece 28-count lambswool linen from Wichelt Imports, Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 62.*
***Refer to color code.*

	DMC®	Presencia®	
@	520	5075	fern green, dk.
.	522	5061	fern green
X	610	8327	drab brown, dk.
3	729	7149	old gold, med.
■	938	8171	coffee brown, ul. dk.
✳	3777	1996	terra cotta, vy. dk.
○	3820	1040	straw, dk.

Stitch count: 41H x 41W
Design size: 3" x 3"

Instructions: Cross stitch over two threads, using two strands of floss.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. Backing was made using coordinating gold and brown felt. Hanger was made using 3/8"-wide sheer ribbon.

Finished by Vonna Pfeiffer of Twisted Stitcher

A Sparkling Christmas I

Designed by Frank & Judy Bielec of Mosey 'N Me

Materials

- 10" x 10" 32-count flax Belfast® linen from Zweigart®*
- One skein Anchor® or DMC® six-strand embroidery floss**
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- One card Rainbow Gallery Sparkle! Braid**
- One skein each Kreinik Fine Braid #8**
- One package Mill Hill Glass Seed Beads**
- Size 26 tapestry needle

**See "Where to Find It" on page 62.*
***Refer to color code.*

Anchor® DMC®

•	2	blanc	white
~	2	blanc	white (two-crossed cross stitch)

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

@	2173 (700)	envy
✳	2173 (700)	envy (mosaic stitch)

Rainbow Gallery Sparkle! Braid

◣	SK02	gold

Kreinik Fine Braid #8

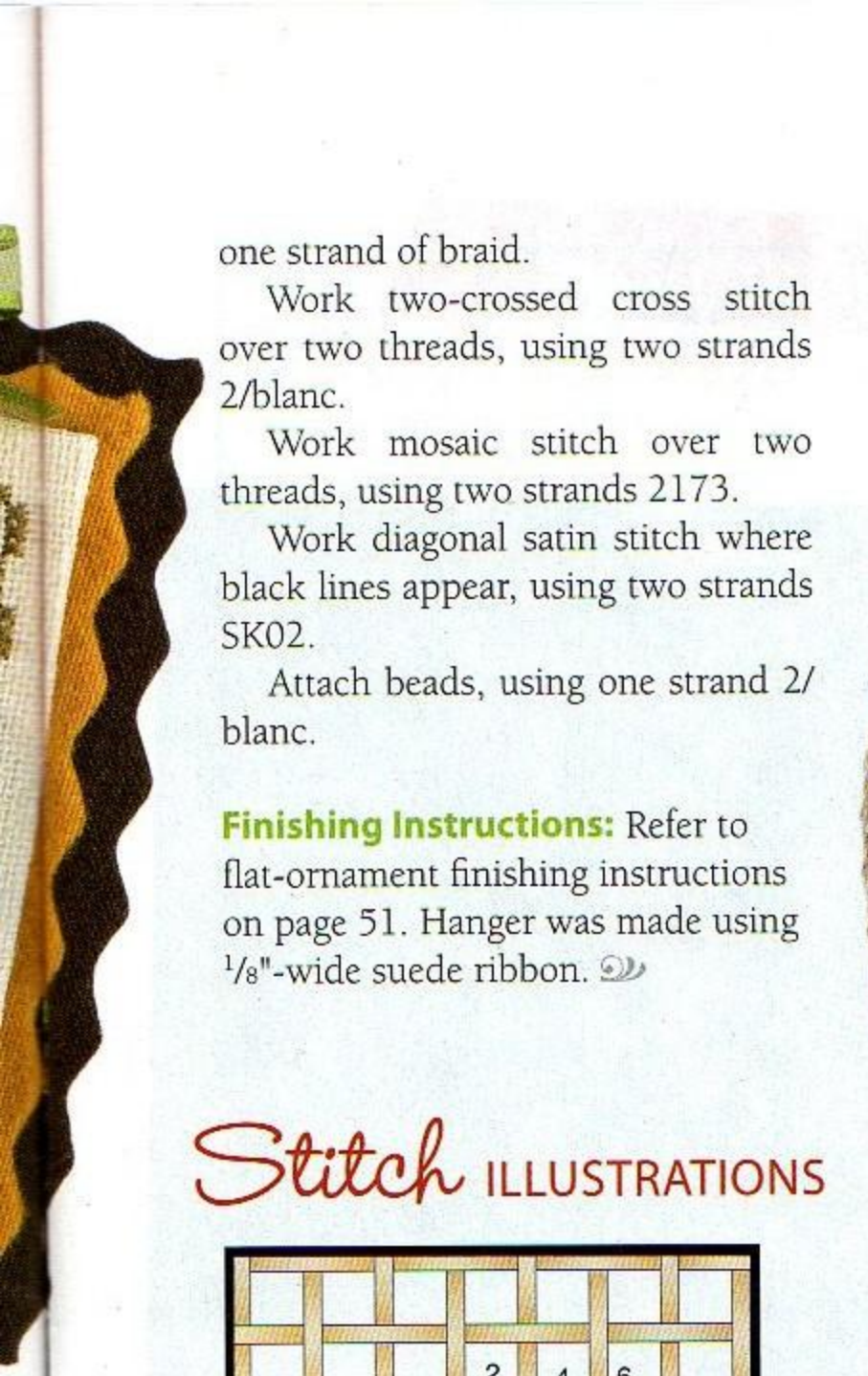
♥	003	red

Mill Hill Petite Glass Seed Beads

○	00479	white

Stitch count: 60H x 59W
Design size: 3 3/4" x 3 3/4"

Instructions: Cross stitch over two threads, using two strands of floss or



one strand of braid.

Work two-crossed cross stitch over two threads, using two strands 2/blanc.

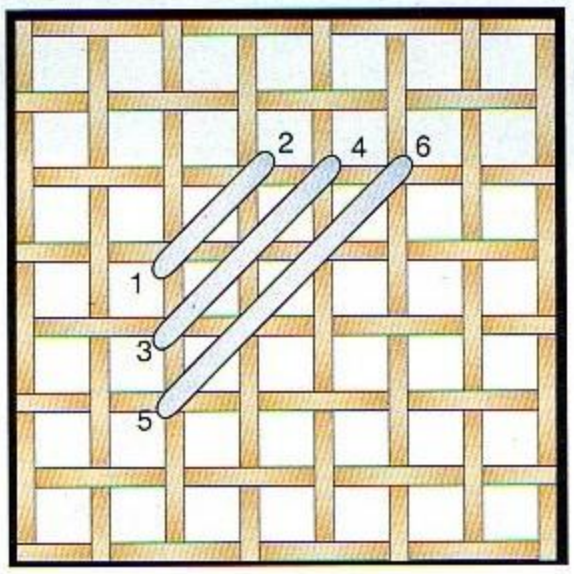
Work mosaic stitch over two threads, using two strands 2173.

Work diagonal satin stitch where black lines appear, using two strands SK02.

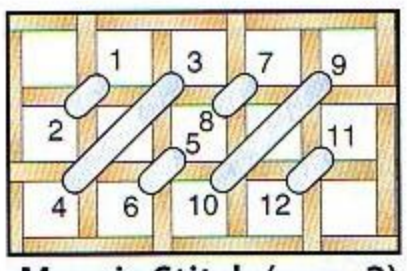
Attach beads, using one strand 2/blanc.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. Hanger was made using ⅛"-wide suede ribbon.

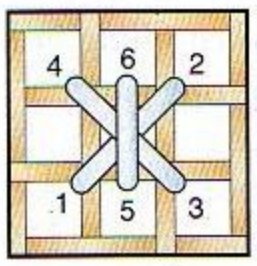
Stitch ILLUSTRATIONS



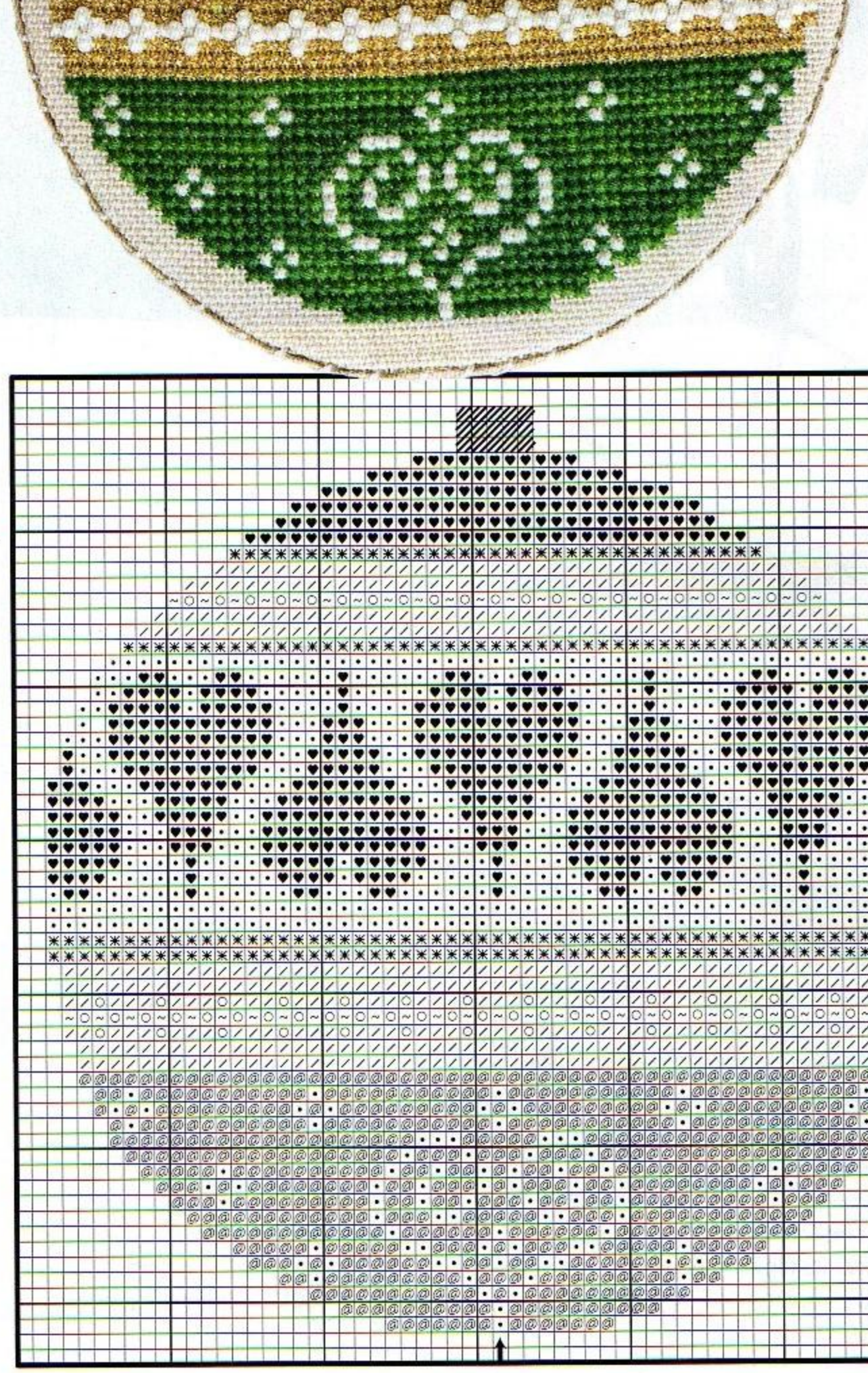
Diagonal Satin Stitch



Mosaic Stitch (over 2)



Two-Crossed Cross Stitch (over 2)



sneak peek!

CHRISTMAS ORNAMENT PREVIEW

Santa's Cookies

Designed by Linda Stolz of Erica Michaels Designs

Materials

- 4" x 4" piece 40-count silk gauze from Kreinik*
- One skein Crescent Colours Hand Dyed Cotton Floss**
- One skein The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- Size 28 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

Crescent Colours Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

○ jolly holly (367)

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

@ 0390 (347) buckeye scarlet

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

/ 7061 (3045) caramel corn
• 7054 (blanc) chalk
● 7078 (420) toffee

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■ 1279 (500) holly

Stitch count: 70H x 80W
Design size: 1¾" x 2"

Instructions: Work tent stitch over one thread, using one strand of floss. (*Note: Work basketweave stitch over one thread when filling in large areas to avoid distorting gauze.*)

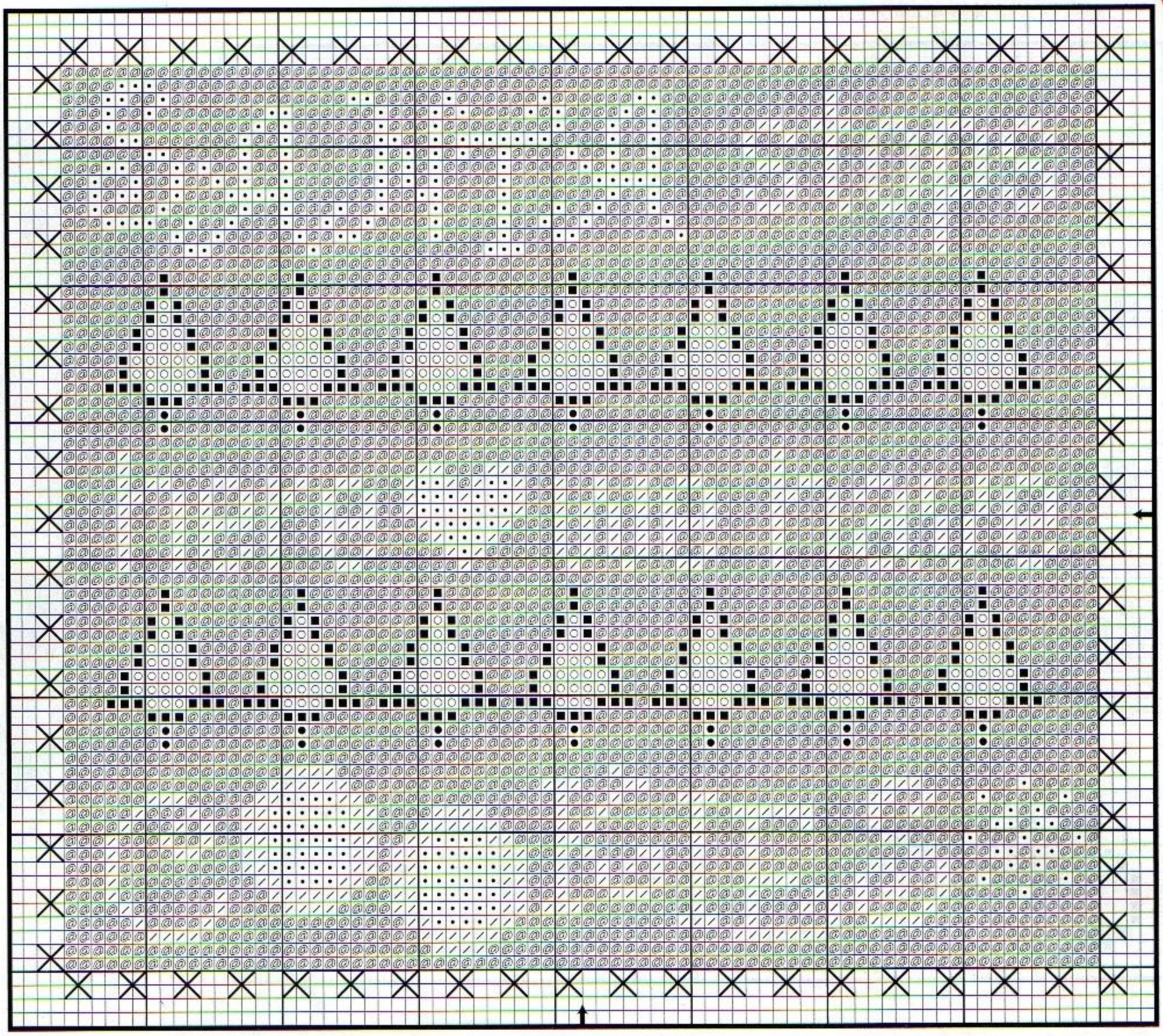
Work cross stitch over two threads where X appears around edge of design, using one strand 1279.

Finishing materials and instructions:

2" x 2" and 3" x 4" pieces fusible interfacing
4" x 4" piece coordinating cotton fabric
3" x 6" piece dark green cardstock
Three #3359 green ken buttons from

sneak peek!

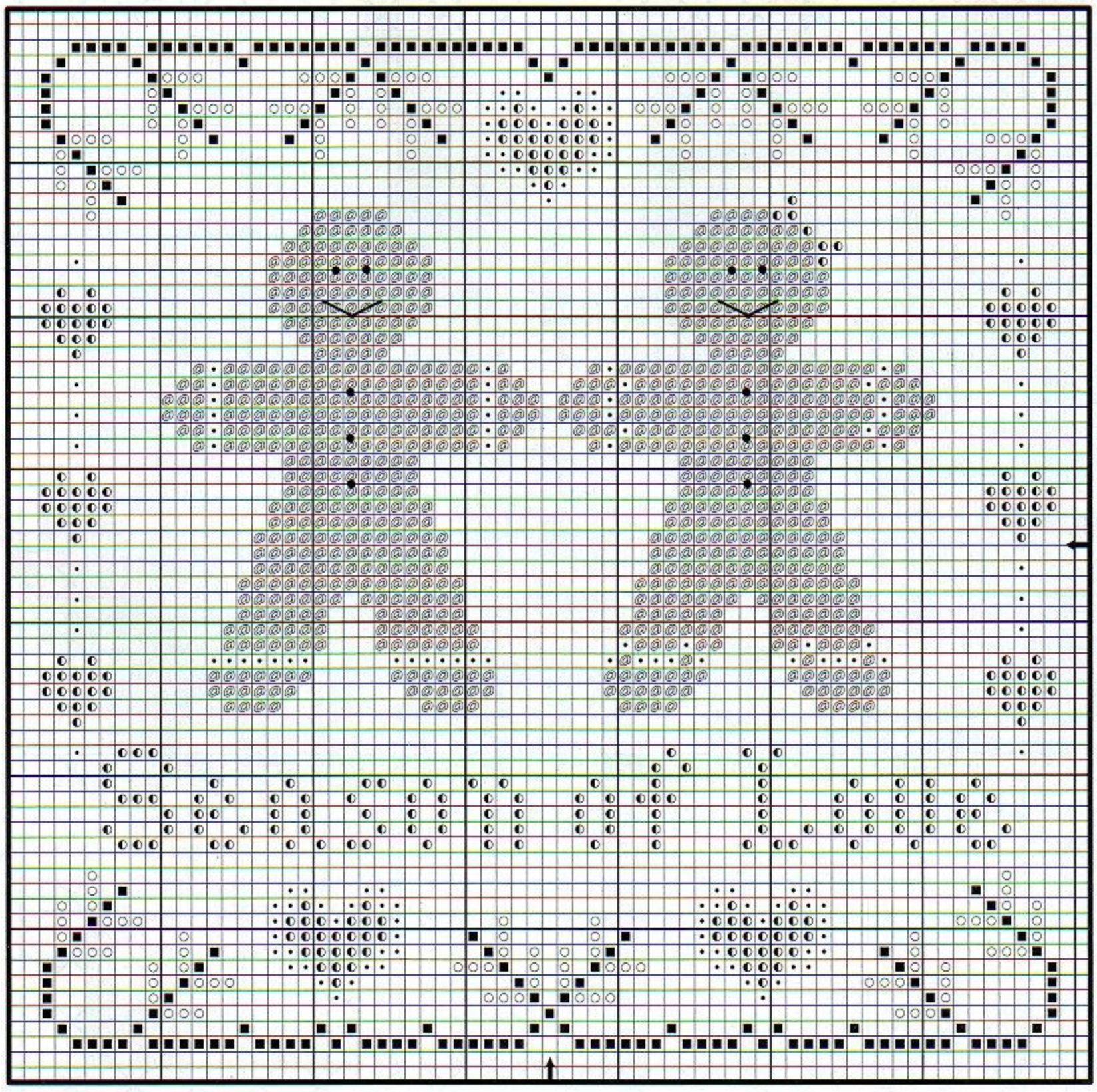
CHRISTMAS ORNAMENT PREVIEW



Just Another Button Company™ One #3321.M ivory star button from Just Another Button Company™
6" x 3" piece adhesive-back felt
Pinking shears
Coordinating 1/8"-wide red silk ribbon

Trim 2" x 2" fusible interfacing to fit within stitched area of silk gauze. Following manufacturer's instructions, fuse to back of stitching; set aside. Trim silk gauze to 1/2" from stitching on all sides, using pinking shears. Fuse to green cotton fabric, centering. Following manufacturer's instructions, fuse 4" x 4" piece fusible interfacing to wrong side of cotton fabric. Trim fabric to 1/4" beyond edge of silk gauze, using pinking shears. Fuse in place on cardstock. (***Note:*** *Do not use too much steam when fusing.*) Attach buttons through all layers, using two strands 1279 and referring to photo for placement. (***Note:*** *Pierce all layers with a needle before attaching.*) Adhere cardstock to felt and trim to desired size or shape. Using a hole punch, punch a hole through cardstock and felt; tie ribbon into a bow.

CHRISTMAS ORNAMENT PREVIEW



Season of Love

Designed by Nikki Leeman
of Country Cottage Needleworks

Materials

- 10" x 9" piece 32-count vintage buttercream linen from Lakeside Linens & Designs*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Simply Shaker Sampler Threads™**
- Size 26 tapestry needle

See "Where to Find It" on page 62.
***Refer to color code.*

	DMC®	Presencia®	
■	869	7408	hazelnut brown, vy. dk.
•	B5200	0001	snow white

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

@	1228 (434)	pecan
○	2220 (3363)	kudzu

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

◐	7019 (3722)	pomegranate

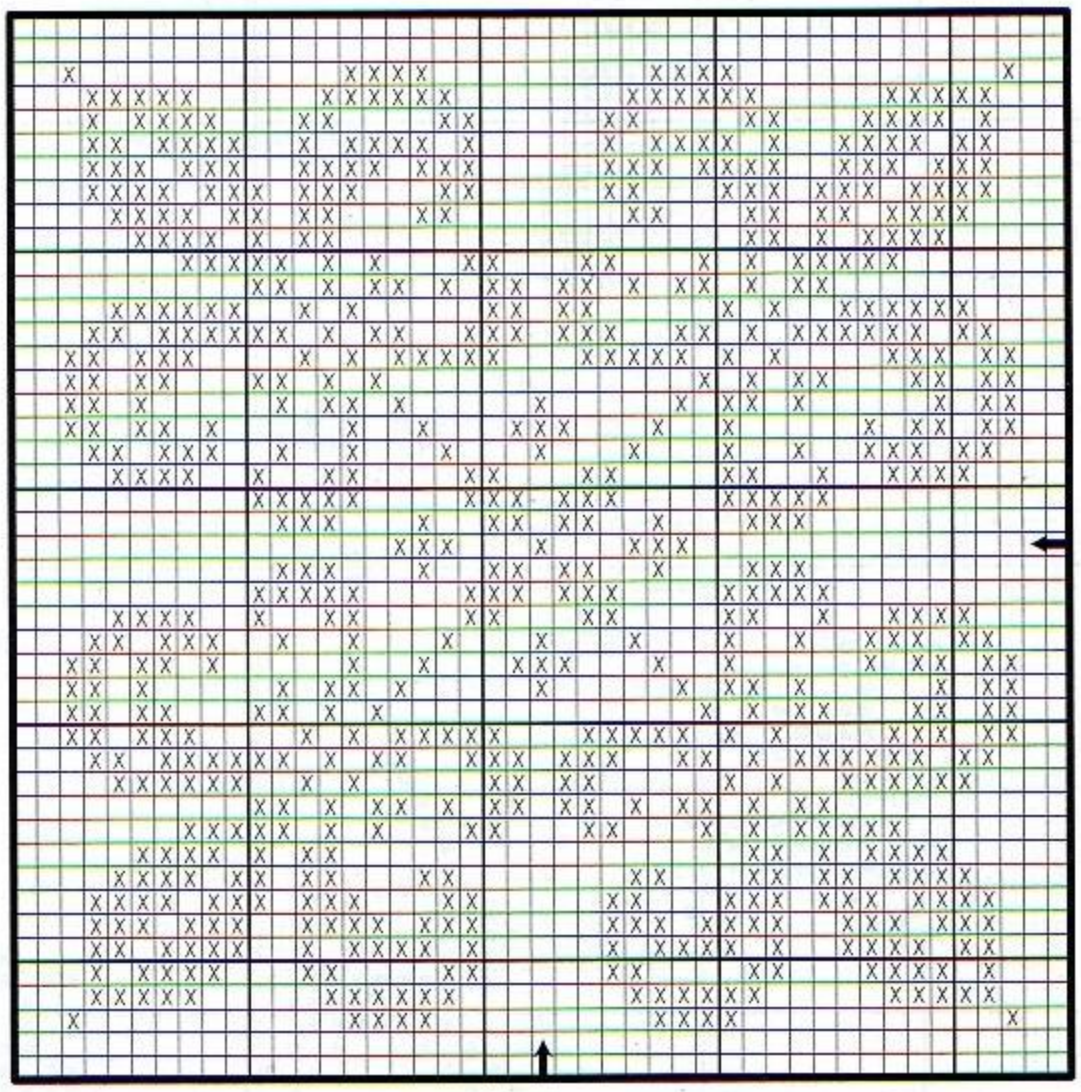
Stitch count: 66H x 67W
Design size: 4 1/8" x 4 1/4"

Instructions: Cross stitch over two threads, using two strands of floss.

Work straight stitch for mouths, using two strands B5200/0001.

Work French knot where • appears, using one strand B5200/0001 and wrapping floss around needle once.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. Model was embellished using purchased trim. Hanger and bow were made using 3/8"-wide white satin ribbon.



'Tis Green

Designed by Lori Markovic
of La-D-Da

Materials

- 9" x 9" piece 35-count beige linen from Weeks Dye Works™*
- One skein Dinky Dyes Silk Floss**
- Size 26 tapestry needle

**See "Where to Find It" on page 62.*
***Refer to color code.*

Dinky Dyes Silk Floss	DMC® Alternative Listed in Parentheses	
X	136 (n/a)	sea grass

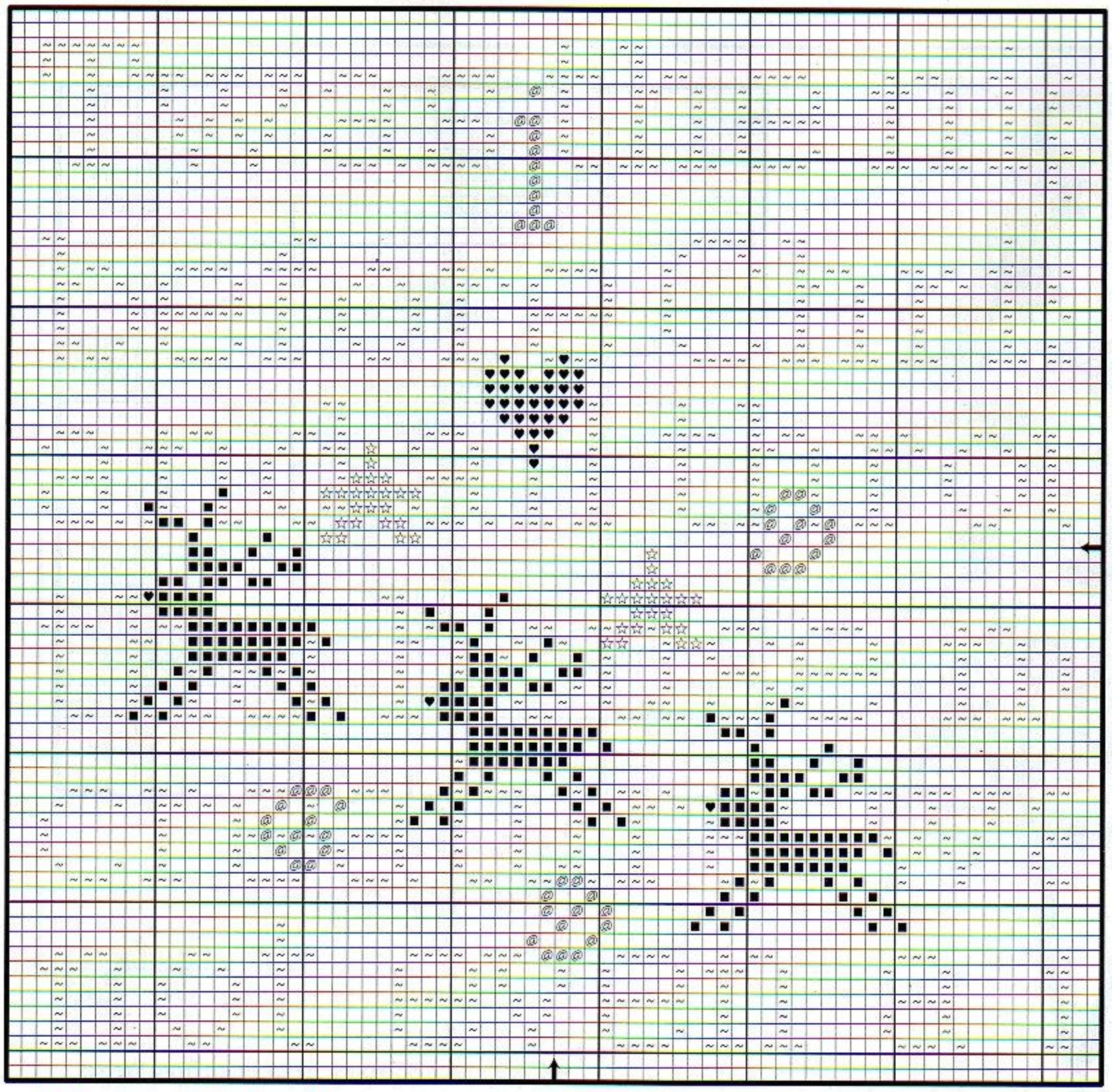
Stitch count: 41H x 41W
Design size: 2 3/8" x 2 3/8"

Instructions: Cross stitch over two threads, using one strand of floss.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 51. (***Note: Model was finished on the diagonal.***) Twisted-cording and hanger were made using DMC® 3021 and 3787. Twisted-cording instructions appear on page 51.

sneak peek!

CHRISTMAS ORNAMENT PREVIEW



I Love Reindeer

Designed by Deborah Thorpe
of Midsummer Night Designs

DMC® Light Effects Floss

~ E168 silver
lunar eclipse (3024)

Materials

- 9" x 9" piece 32-count magnolia linen from Lakeside Linens & Designs*
- One skein each Crescent Colours Hand Dyed Cotton Floss**
- One spool DMC® Light Effects floss**
- Size 26 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

Crescent Colours Hand Dyed Cotton Floss
DMC® Alternative Listed in Parentheses

- ■ brandied pears (433)
- ☆ golden star (725)
- ♥ ribbon red (321)
- @ jolly holly (320)
  lunar eclipse (3024)

Stitch count: 68H x 70W
Design size: 4 1/4" x 4 3/8"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 51. Twisted-cording trim and bow hanger were made using DMC® 321. Twisted-cording instructions appear on page 51.

Gingerbread Tree

Designed by Diane Williams
of Little House Needleworks

Stitch count: 57H x 49W
Design size: 4" x 3⅓"

Materials

- 10" x 10" piece 30-count cappuccino linen from Weeks Dye Works™*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	Presencia®	
◐	221	1996	shell pink, vy. dk.
X	434	8072	brown, lt.
.	712	1211	cream
■	801	8080	coffee brown, dk.
@	937	4565	avocado green, med.
Fk	310	0007	black

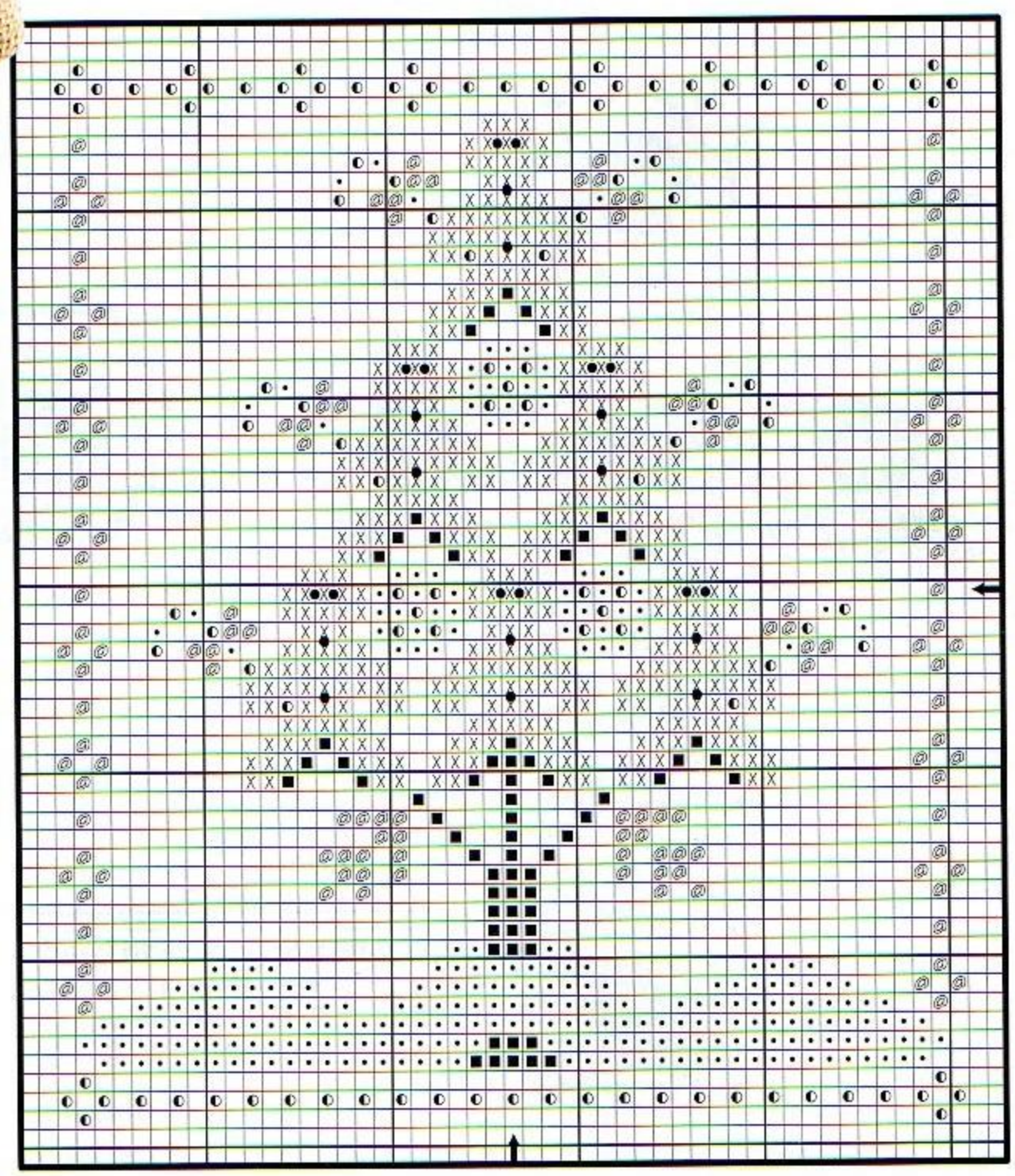
Instructions: Cross stitch over two threads, using two strands of floss.

Work French knot (Fk) where ● appears, using two strands of floss and wrapping floss around needle once.

French-knot (Fk) instructions:

310	0007	eyes
712	1211	button

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 51. Hanger was made using ⅛"-wide green satin ribbon.



Golden Cross Ornament

Designed by Tricia Wilson Nguyen of Thistle Threads

Materials

- One package #T09-02 Trinkets™ Fancy Cross 18-count perforated paper sewing cards from Tokens and Trifles™*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each DMC® Light Effects floss**
- One package Mill Hill Petite Glass Seed Beads**
- One package Access Commodities Size F3 Gold Spangles**
- Size 28 tapestry needle or Size 10 beading needle

*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	Presencia®	
■	803	3324	baby blue, ul. vy. dk.
@	3820	1040	straw, dk.
•	3072	8557	beaver gray, vy. lt.

DMC® Light Effects Floss

○	E168	silver
rs	E825	blue sapphire
cs	E3852	gold, dk.

Mill Hill Petite Glass Seed Beads

•	40557	gold

Access Commodities Gold Spangles Size F3

•	gold

Stitch count: 73H x 45W
Design size: 4 1/8" x 2 1/2"

Instructions: Cross stitch over one square, using two strands of cotton floss or one strand of metallic floss.

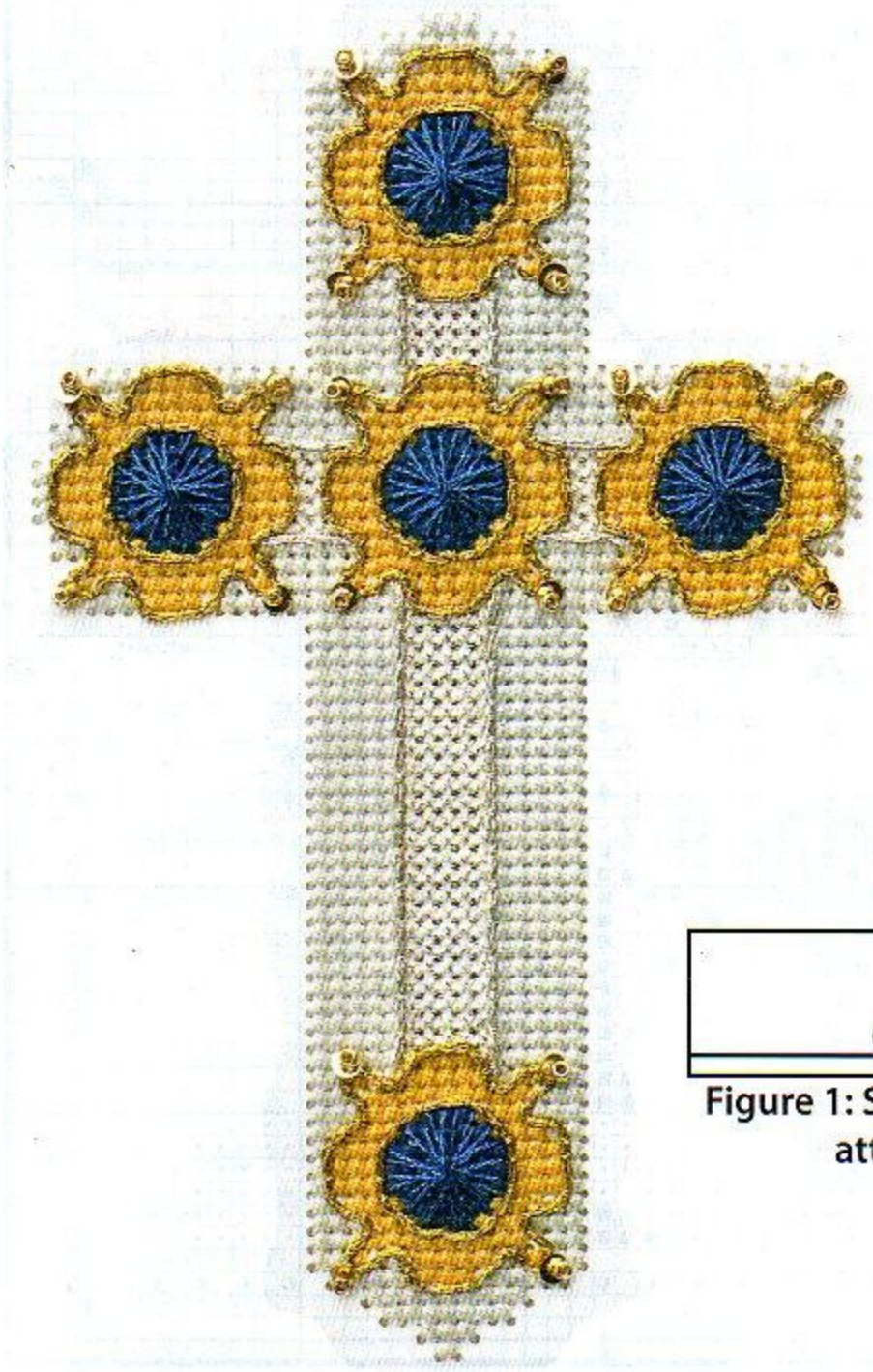
Work Rhodes stitch (rs) over seven squares atop cross stitch where blue lines appear, using one strand E825.

Work couching stitch (cs) where black and red lines appear, using two strands of metallic floss for laid thread and one strand of same metallic floss for couching thread.

Attach spangles and beads where • appears, using one strand E3852. Bring needle up through perforated paper and spangle, thread seed bead onto needle and insert needle back through spangle and perforated paper. Seed bead will hold spangle in place. Refer to Figure 1 for details.

Couching-stitch instructions:
E168 black lines
E3852 red lines

Finishing Instructions: Using sewing card as a template, trim coordinating scrapbook paper or cardstock to same size. Adhere to reverse side of stitched card, using a small amount of white craft glue.



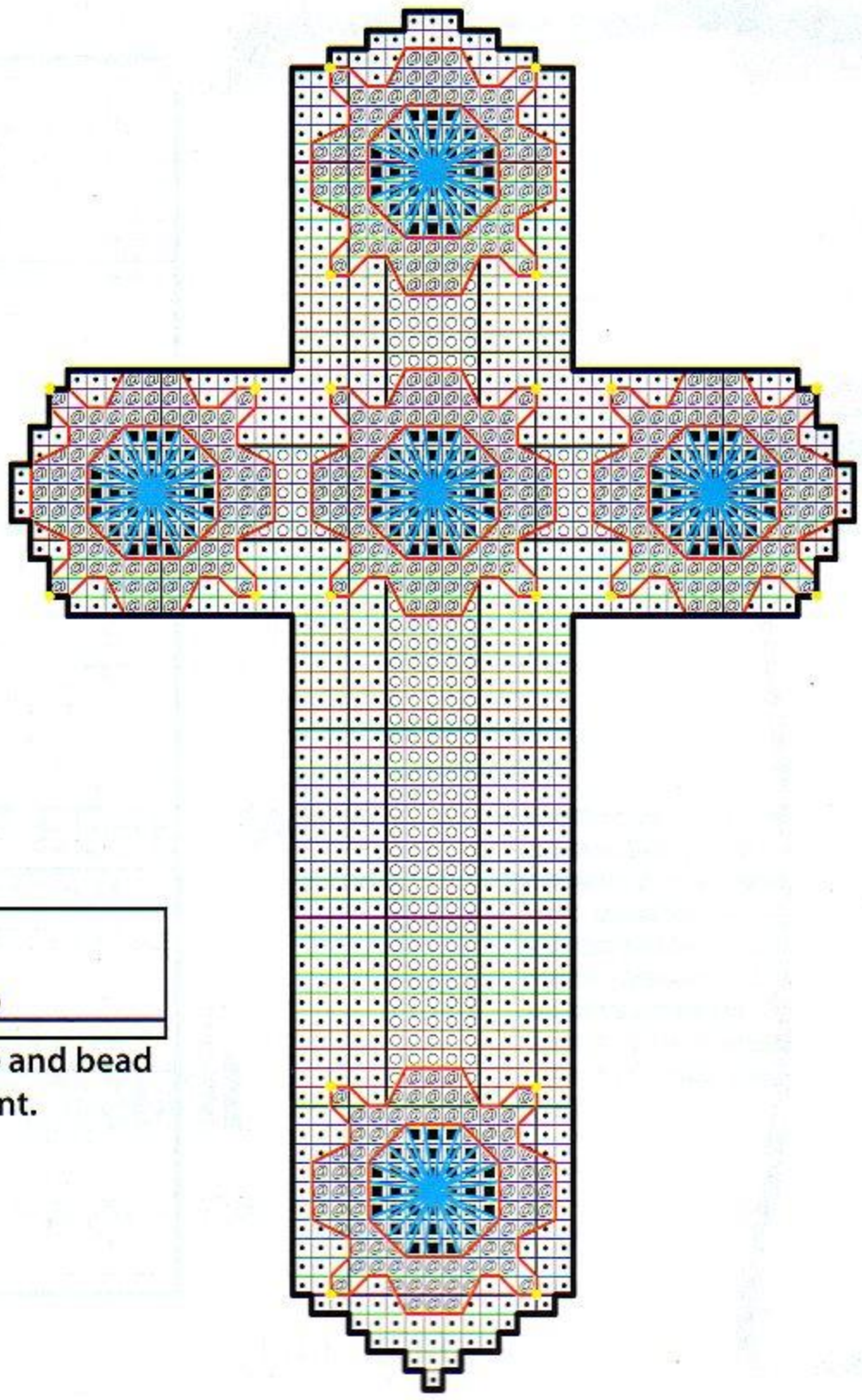
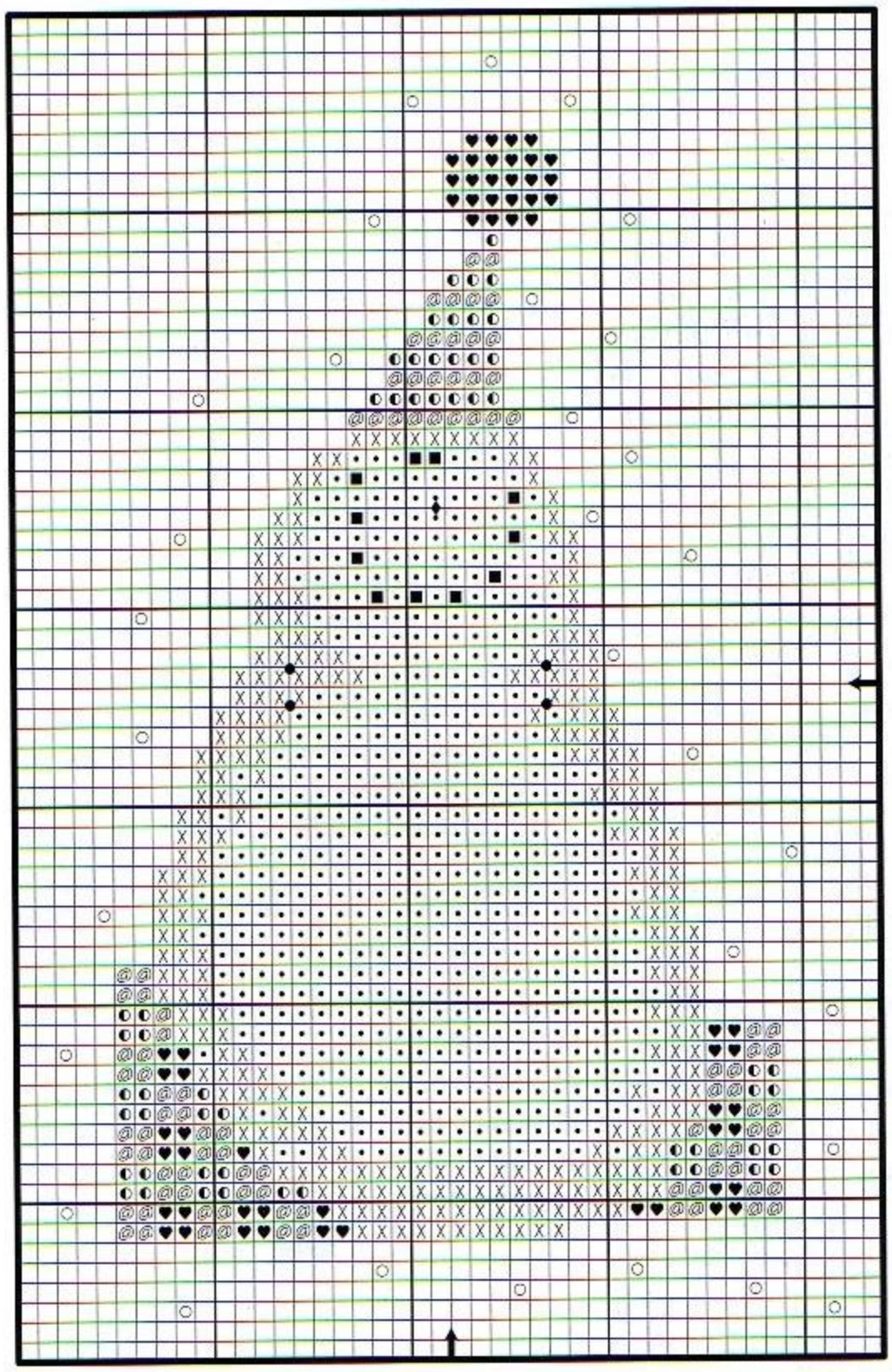


Figure 1: Spangle and bead attachment.



sneak peek!

CHRISTMAS ORNAMENT PREVIEW

Let the Frolicking Begin

Designed by Amy Bruecken of Amy Bruecken Designs

Materials

- 10" x 9" piece 30-count Peoria purple linen from Weeks Dye Works™*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each Crescent Colours Hand Dyed Cotton Floss**
- One spool Kreinik Fine Braid #8**
- One spool DMC® Memory Thread**
- One button from Amy Bruecken Designs**
- One package beads from Amy Bruecken Designs**
- Size 24 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	Presencia®	
@	907	4723	parrot green, lt.
◐	666	1166	red, bt.
■	310	0007	black

Crescent Colours Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

•	snowball (blanc)
X	cool azul (809)

Kreinik Fine Braid #8

♥	012	purple

DMC® Memory Thread

6040	red
6010	brown

Amy Bruecken Designs Buttons

◆ tiny carrot nose

Amy Bruecken Designs Beads

○ tiny white beads

Stitch count: 64H x 40W

Design size: 4 1/4" x 2 2/3"

Instructions: Cross stitch over two threads, using two strands of floss or one strand of fine braid.

Twist #6040 memory thread into swirls for buttons; attach in place, using couching stitches and one strand of coordinating floss. Refer to photo for placement.

Twist #6010 memory thread into arm shapes; attach where ● appears for arms, using couching stitches and one strand of coordinating floss.

Attach button, using two strands of snowball.

Attach beads, using one strand of coordinating floss and a half cross stitch.

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 51. Hanger was made using a silver glitter pipe cleaner.

sneak peek!

CHRISTMAS ORNAMENT PREVIEW

Gold Christmas Tassel Ornament

Designed by Thea Dueck
of The Victoria Sampler

Materials

- Three 7" x 6" pieces 28-count cream Cashel® linen from Zweigart®**
- One card Rainbow Gallery Gold Rush® metallic thread**
- One ball DMC® or Anchor® pearl cotton #8**
- One skein Access Commodities Au Ver A Soie silk embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- One package each Mill Hill Glass Seed Bead**
- Size 24 tapestry needle

**See "Where to Find It" on page 62.*
***Refer to color code.*

Rainbow Gallery Gold Rush®

sw	14	arctic gold

DMC® Anchor® Pearl Cotton #8

Kb	712	926	cream

Access Commodities Au Ver A Soie Silk Floss
DMC Alternatives Listed in Parentheses

ab	creme	cream

Kreinik Very Fine Braid #4

bs	002	gold

Mill Hill Glass Seed Beads

●	00557	old gold
○	00123	cream

Stitch count: 46H x 30W each
Design size: 3 1/3" x 2 1/4"

Instructions:

Spider Web Rose—On one piece of linen, backstitch over two threads where lines appear for stems, using one strand 002.

Work long stitch for spider web base, using one strand 002.

Work spider web rose, using a 12" length Gold Rush 14 and referring to illustration. (***Note:*** *Bring needle up through fabric near center of base and begin weaving without piercing fabric until stitch is completed. Pull thread snugly to center on first round of rose; pull thread gently on subsequent rounds so that it lies against previous rounds. Work stitch until rose is full.*)

Work lazy-daisy over three threads, using one strand 002.

Attach beads, using one strand creme and a full cross stitch.

Hardanger-Heart—Work Kloster blocks over four threads, using one strand 712/926.

Work blanket stitch over four threads around edges of ornament where gray lines appear, using one strand 712/926.

Work Algerian-eye stitch over four threads where ✷ appears, using one strand 002 and pulling each leg gently to open center of stitch.

Using sharp embroidery scissors, cut fabric threads where red lines appear on chart. Carefully withdraw cut fabric threads.

Using one strand 002, work woven bars over remaining fabric threads, adding dove's eye in center of motif where indicated.

Attach beads, using one strand creme and a cross stitch.

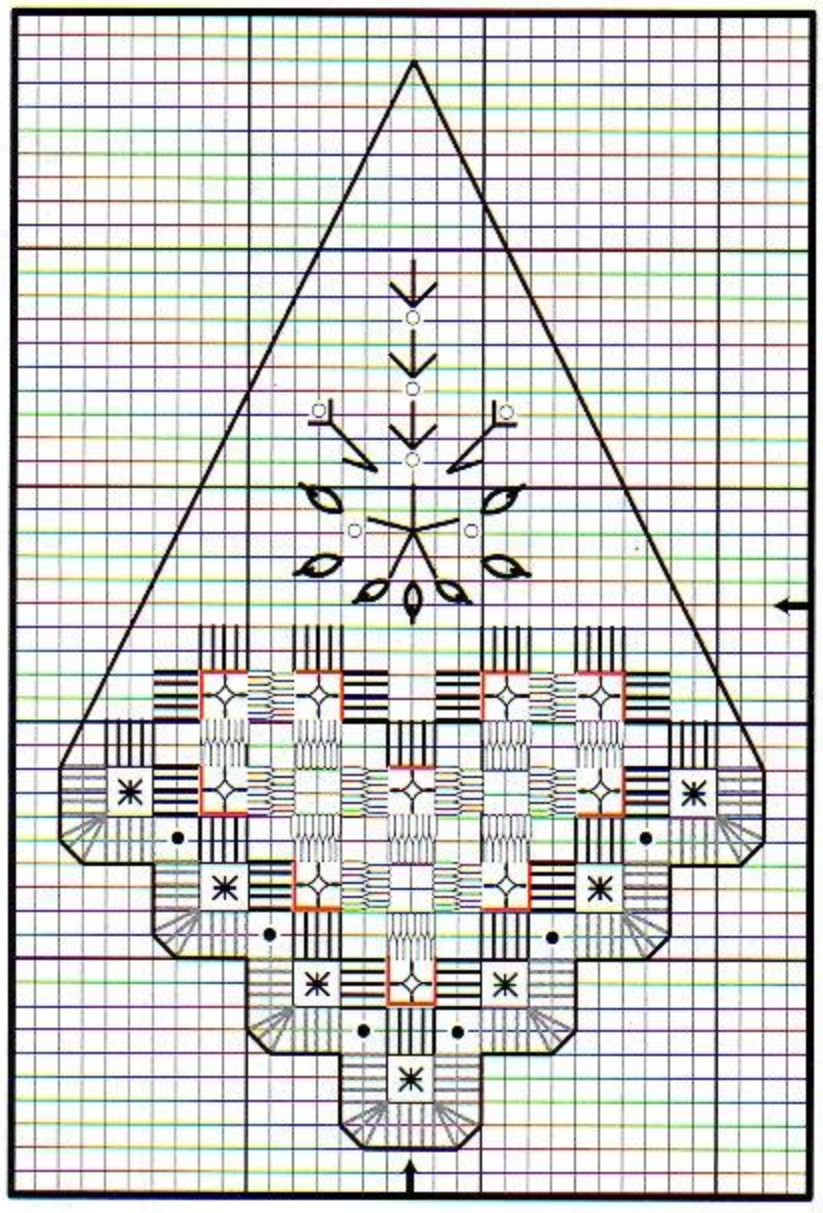
Backstitch over four threads for outer border, using one strand 712/926.

Repeat for each of remaining two pieces of linen.

Finishing materials and instructions:

4" x 4" piece fusible interfacing
DMC® 712 pearl cotton #12
7" length twisted-cording (Model uses DMC® 712 pearl cotton #12.)
Assorted coordinating gold, brass, and pearl beads

Using sharp embroidery scissors, carefully cut along edge of blanket stitch. (***Note:*** *Do not cut into stitching.*) Trim sides and top of ornament



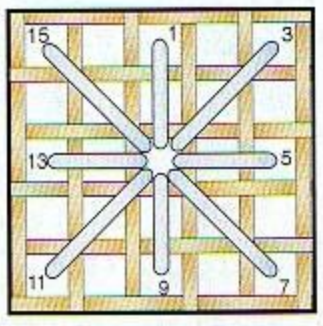
fabric to 1/4" from backstitched border. Using stitched piece as a template, cut a piece of fusible interfacing to fit inside top portion of stitched piece; repeat for remaining two stitched pieces. Following manufacturer's instructions, fuse interfacing to back of stitched piece.

Using one strand DMC® 712 pearl cotton #12, string three strands of beads for tassel. Fold length of twisted-cording in half to form a loop and secure ends by wrapping with one strand 712. Join three strands of beads together and join to end of twisted-cording hanger; set aside.

Using one strand 712 pearl cotton #8, lace pieces together, lacing through each backstitch until top is reached. (***Note: Lacing stitches never pierce fabric.***) Lace first panel to second panel, second panel to third, and third panel to first. When lacing the third panel to the first panel, insert cording/bead combination with wrapped area above the top of three panels. Continue lacing, lacing through cording to secure.

Stitch ILLUSTRATIONS

Spider Wheel Rose Wrapping



Algerian-Eye Stitch (over 4)

Kloster-block stitch (over 4)

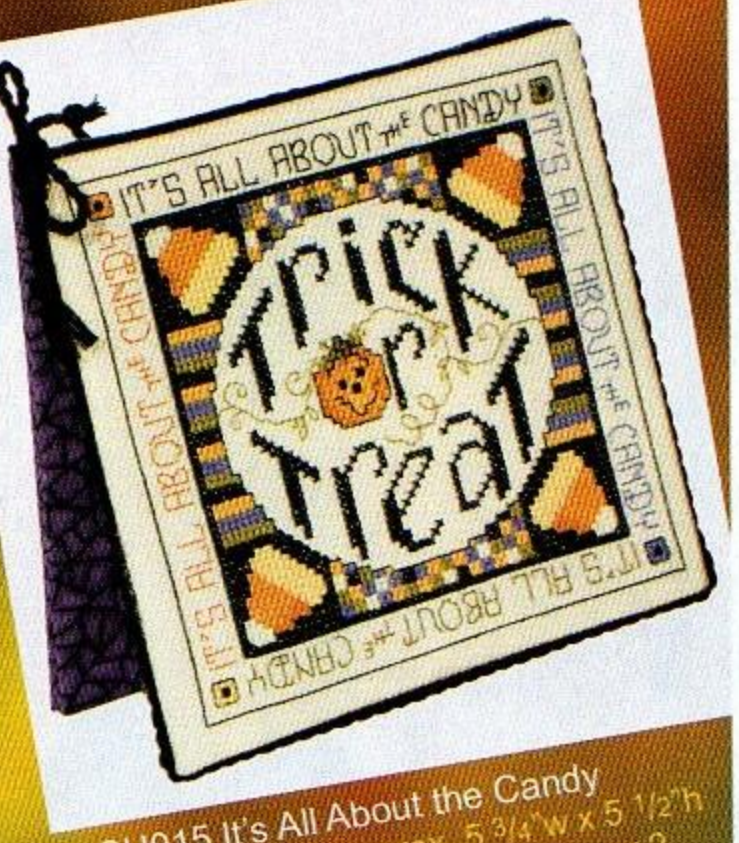
Counted Cross Stitch

Stoney Creek COLLECTION

COLLECT ALL 3!

STAND-UPS

SU014 Witchy Sampler
Design Size is Approx. 5 1/4"w x 10"h when stitched on 28 ct. fabric over 2 threads or 14 ct. Aida over 1 square.



SU015 It's All About the Candy
Design Size is Approx. 5 3/4"w x 5 1/2"h when stitched on 28 ct. fabric over 2 threads or 14 ct. Aida over 1 square.

SU013 Halloween Welcome
Design Size is Approx. 7 1/4"w x 4 1/4"h when stitched on 28 ct. fabric over 2 threads or 14 ct. Aida over 1 square.

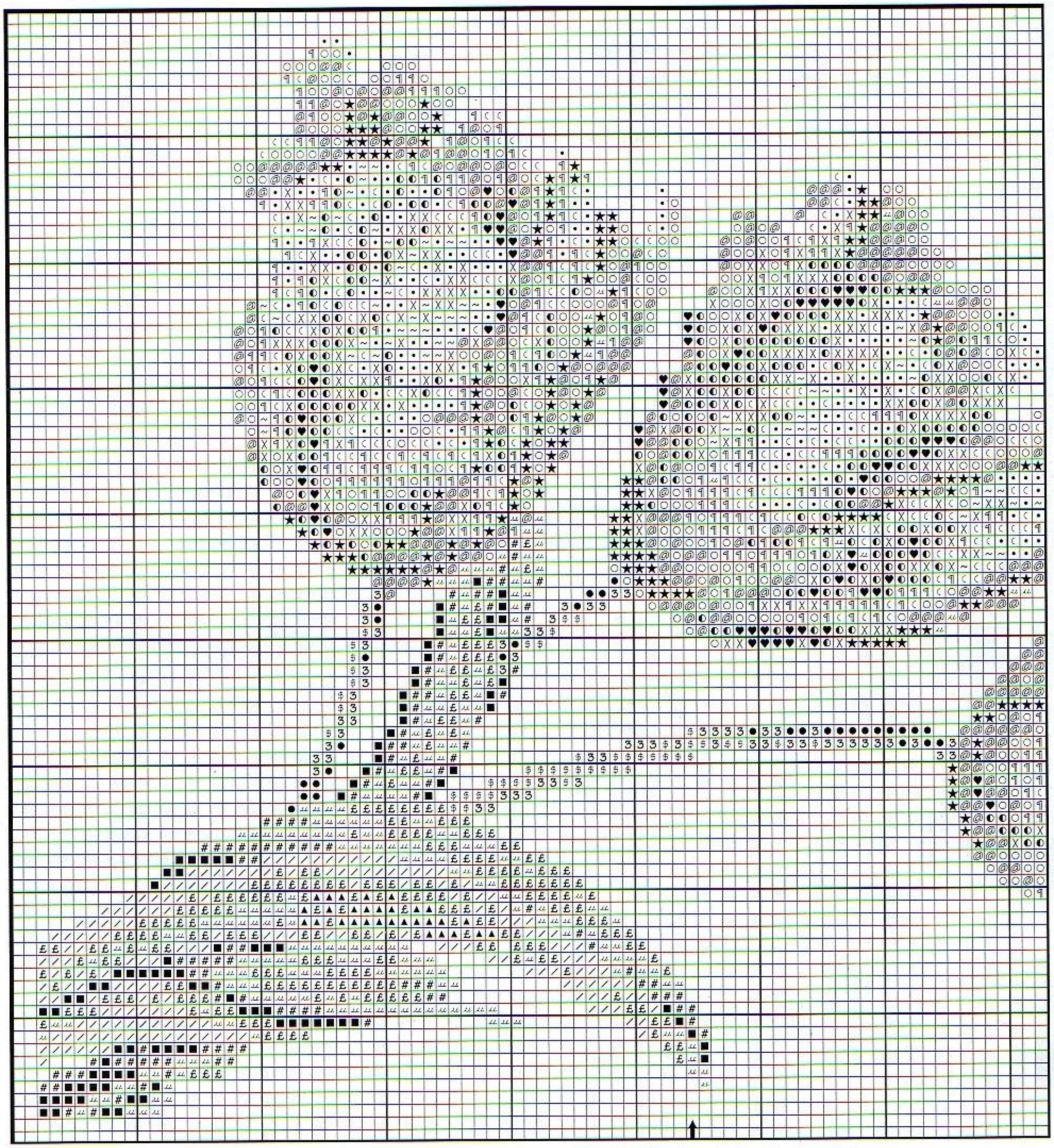
Halloween Collection

Halloween Stand Ups charts come complete with finishing kit, including four mounting boards, batting sheet and instructions. You will choose your own backing fabric and (optional) cording.

www.stoneycreek.com

parrot tulip PILLOW

The ruffled edges of three stunning parrot tulips are striking stitched on 32-count black forest Belfast® linen from Lakeside Linens. Using only full cross stitches, this elegant pillow uses rich shades of DMC® floss and will be the perfect piece to grace any sofa or chair.



Parrot Tulip Pillow

Designed by Marie Barber

Materials

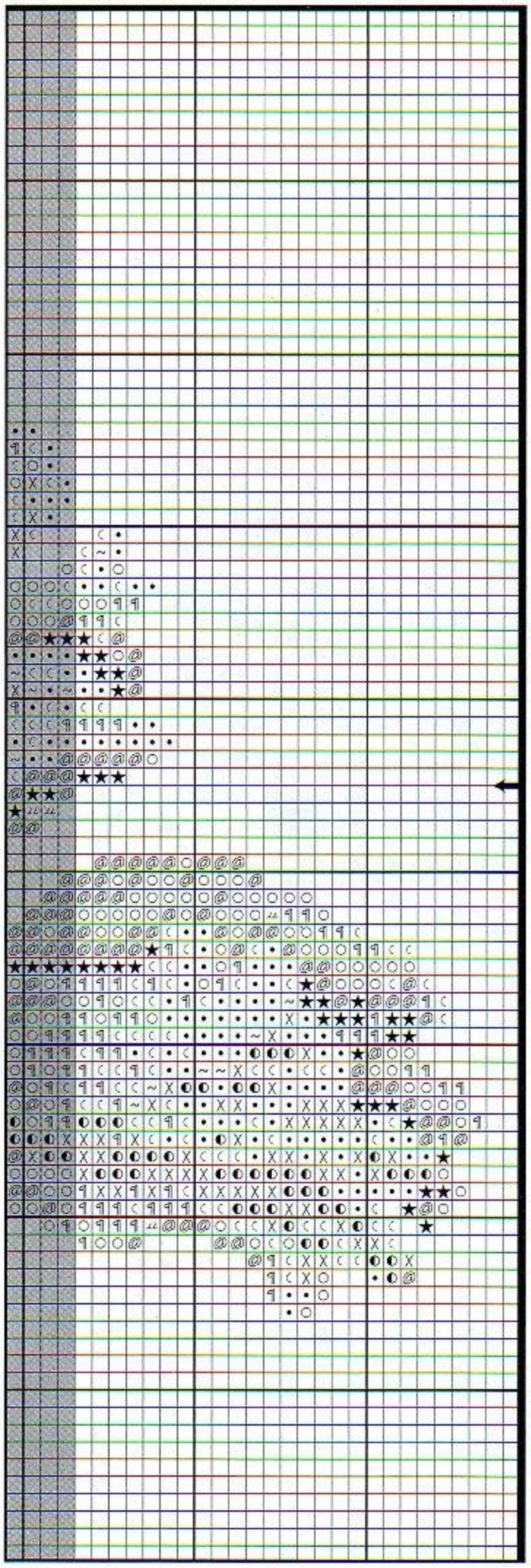
- 12" x 13" piece 32-count black forest Belfast® linen from Lakeside Linens & Designs*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See "Where to Find It" on page 62.

**Refer to color code.

	DMC®	Presencia®	
~	351	1485	coral
X	349	1490	coral, dk.
◐	817	1490	coral red, vy. dk.
♥	816	1915	garnet
•	727	1094	topaz, vy. lt.
○	307	1220	lemon
	3822	1137	straw, lt.
¶	726	1098	topaz, lt.
	166	4805	moss green, med. lt.
○	726	1098	topaz, lt.
	734	5388	olive green, lt.
@	733	5388	olive green, med.
	3820	1040	straw, dk.
★	3852	1040	straw, vy. dk.
	732	5400	olive green

Shaded portion indicates overlap from previous page.



▲[	470	4885	avocado green, lt.
	937	4565	avocado green, med.
#	937	4565	avocado green, med.
■	936	4823	avocado green, vy. dk.

Stitch count: 86H x 105W
Design size: 5 3/8" x 6 5/8"

Instructions: Cross stitch over two threads on linen, using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Barbara Morris

Finishing Instructions

Materials

- 1 yd. coordinating decorator fabric
- 14" x 15" piece dark-colored lining fabric
- 1 5/8 yd. cotton cording
- Ruler
- Clover Hera Marker™ (temporary creasing tool, available at fabric stores)
- Coordinating sewing thread
- Polyester fiberfill
- Hand-sewing needle
- Sewing machine with zipper foot (optional)

Press stitched piece from back, straightening as much as possible. Trim stitched piece to 1 1/4" from stitching on all sides. Trim lining fabric to match stitched piece. Baste lining fabric to wrong side of stitched piece.

From decorator fabric, cut two 4" x 14" rectangles and two 4" x 15" rectangles. Align one 4" x 14" rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a 1/2" seam allowance. (Seam should be 3/4" from edge of stitching.) Press rectangle away from stitched piece. Repeat for left side of stitched piece.

Create bias-corner frame: Place stitched piece right-side up on a flat surface, with fabric rectangles smoothed out flat. Place a straight pin at the four corners of stitched design, excluding seam allowance. Using ruler and Hera marker, draw a 45° line extending outward from corner of stitched design, indicated by straight pin, across fabric rectangles (see illustration on page 27). Repeat until a bias line is marked on top and bottom of both rectangles.

Align one 4" x 15" rectangle with top cut edge of stitched piece, right sides together; center rectangle so that equal lengths extend past left and right sides of stitched piece. Beginning at corner of stitched piece indicated by straight pin, sew together, using a 1/4" seam allowance and stopping when straight pin at opposite corner is reached. (***Note:*** *Rectangles should not be sewn to one another at this point.*) Repeat process for remaining 4" x 15" rectangle and bottom of stitched piece.

Place pillowtop right-side up on a flat surface. Working with the right edge of top-side fabric rectangle, fold under corner of fabric rectangle so that folded edge lays against folded edge of adjacent rectangle. Finger press against fold line. Pin in place. With right sides together, sew rectangles together along creased line. Trim seam allowance to 1/2" and press seam allowance open. Repeat process to miter remaining three corners.

Trim pillow top, if necessary, to square up sides. From decorator fabric, cut a piece the same size as pillowtop; set aside.

From decorator fabric, cut one rectangle 2 5/8" by width of fabric on the bias. Wrap cording with strip of fabric, right-side out, bringing raw edges of fabric together; pin in place. Using zipper-foot attachment on sewing machine, sew close to cording. Remove pins; trim seam allowance to 1/4". Beginning near bottom center of pillow top, pin cording to right side of stitched piece, matching raw edges. Hand baste cording in place; sew by hand or using a zipper-foot attachment. To join ends of cording, open tail end of cording fabric back to expose cording. At point where cording would

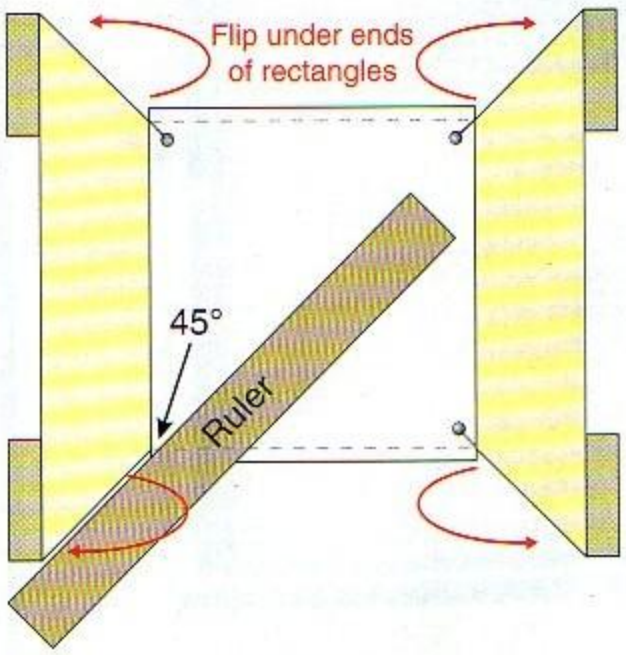
$[	3364	5151	pine green
	734	5388	olive green, lt.
3[	733	5388	olive green, med.
	732	5400	olive green
•[	732	5400	olive green
	610	8327	drab brown, dk.
/[	472	4799	avocado green, ul. lt.
	471	4885	avocado green, vy. lt.
£	470	4885	avocado green, lt.
ш[	470	4885	avocado green, lt.
	437	8060	tan, lt.

cross, wrap cording with transparent tape and cut ½" beyond juncture. Hand sew ends of cording together and remove tape. Turn under one edge of fabric and overlap raw edge of opposing end. Whipstitch closed.

Place backing atop pillow front, right sides together and aligning raw edges. Using a zipper foot on sewing machine, sew together, using a ½" seam allowance and leaving a 5" opening at bottom edge for turning. (**Note:** Adjust seam allowance, if necessary, so that seam abuts edge of trim.) Clip corners to reduce bulk.

Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch 5" opening closed.

Finished by Becky Cade

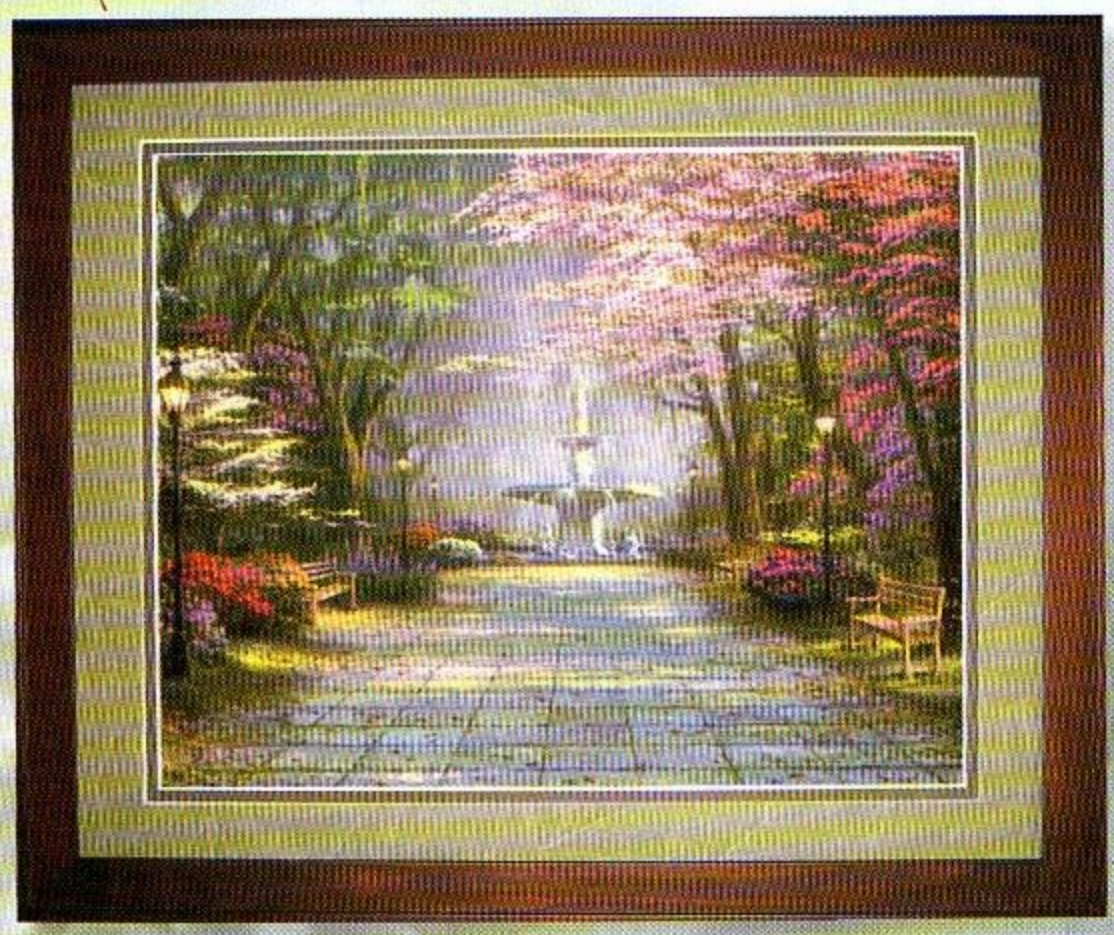


Mitered Corners Illustration

Keepsake NEEDLEARTS™

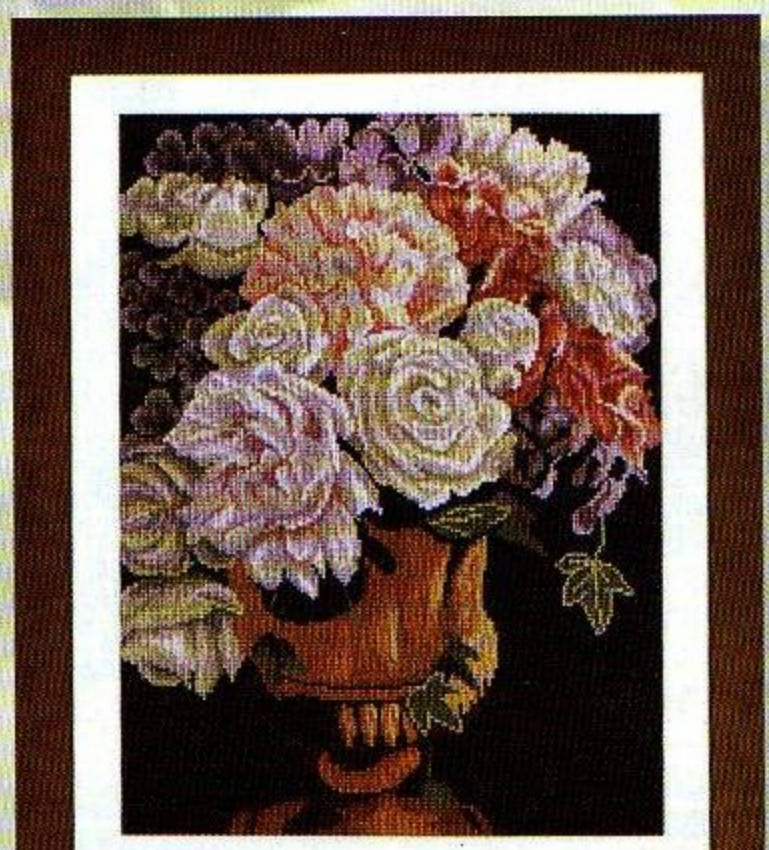
presents two beautiful counted cross-stitch kits

Savannah Romance



Kit #50145, $35.99

Classical Vase with Roses



Kit #40999, $38.99

Visit us at **www.keepsakeneedlearts.com**, call **1-800-852-7338**, or visit our shop at Senter's Marketplace in Center Harbor, NH

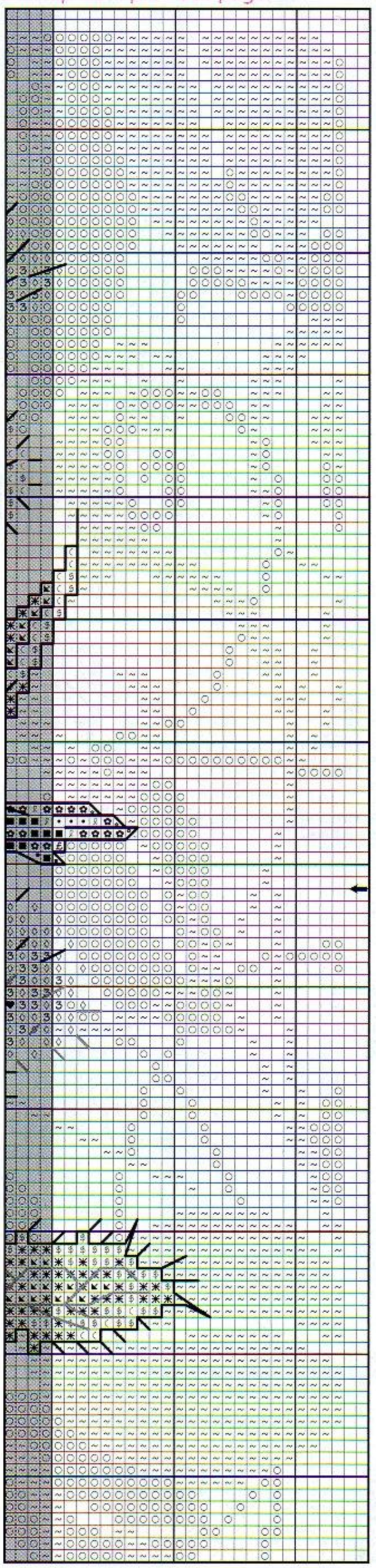
JCS10B

GOLDFINCH IN THISTLES

Stately, royal thistles provide an ideal perch for a cheerful summer goldfinch in the second installment of Sharon Pope's seasonal bird series. Subtle floss shading and carefully placed backstitches create a striking design atop the graceful scrolling background.

Goldfinch in Thistles

Shaded portion indicates overlap from previous page.



Goldfinch in Thistles

Designed by Sharon Pope

Materials

- 16" x 14" piece 28-count sand Carolina linen from Charles Craft ***or*** 14-count sand Carolina Aida from Charles Craft*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 62.*
***Refer to color code.*

	DMC®	Presencia®	
•	blanc	1000	white
~	3866	8390	mocha brown, ul. vy. lt.
○	3782	8310	mocha brown, lt.
/	3078	1214	golden yellow, vy. lt.
ш	727	1094	topaz, vy. lt.
☆	726	1098	topaz, lt.
@	743	1062	yellow, med.
◐	742	1068	tangerine, lt.
a	3855	7710	autumn gold, lt.
X	3854	7720	autumn gold, med.
✚	3853	7731	autumn gold, dk.
●	632	7962	desert sand, ul. vy. dk.
◊	3609	2394	plum, ul. lt.
3	3608	2397	plum, vy. lt.
♥	3607	2402	plum, lt.
(	3348	4550	yellow green, lt.
$	989	4885	forest green
✳	987	4906	forest green, dk.
◣	986	4906	forest green, vy. dk.
ℓ	415	8728	pearl gray
«	318	8779	steel gray, lt.
£	317	8705	pewter gray
✿	3799	8756	pewter gray, vy. dk.
■	310	0007	black
★	3853	7731	autumn gold, dk.
	632	7962	desert sand, ul. vy. dk.
bs	718	2406	plum

Stitch count: 140H x 112W
Design size: 10" x 8"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. When two colors are bracketed together, use one strand of each. Work ¾ cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss unless otherwise indicated.

Backstitch (bs) instructions:

blanc	1000	eye (red lines; two strands); wing feathers (gray lines)
3609	2394	thistle flower tops (gray lines)
718	2406	thistle flower tops (black lines)
3348	4550	thistle base and leaves (gray lines)
986	4906	thistle base and leaves (black lines)
3853	7731	beak; bird and feathers (yellow lines)
310	0007	remainder of backstitch

Stitched by Sherry Robertson

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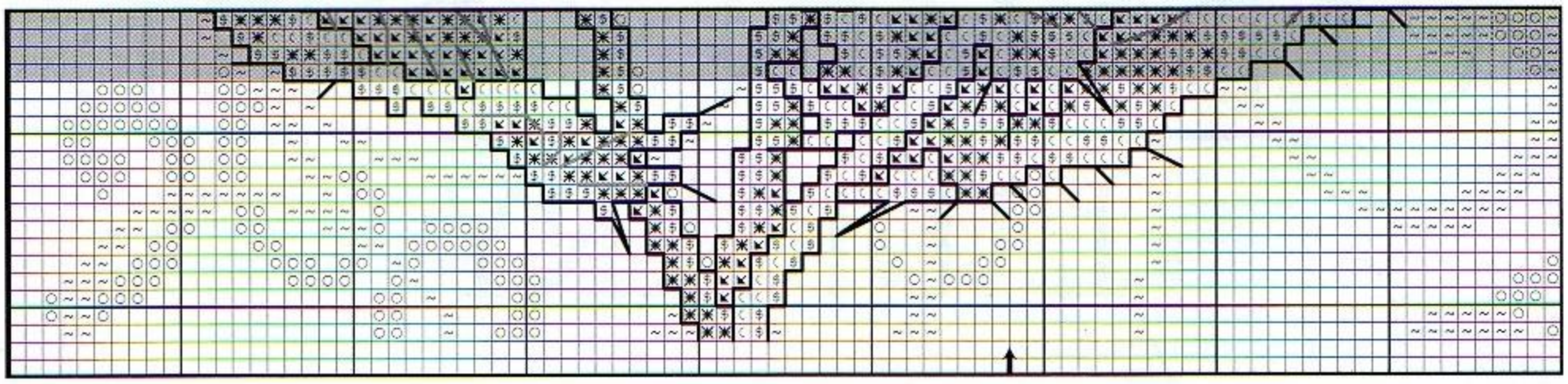

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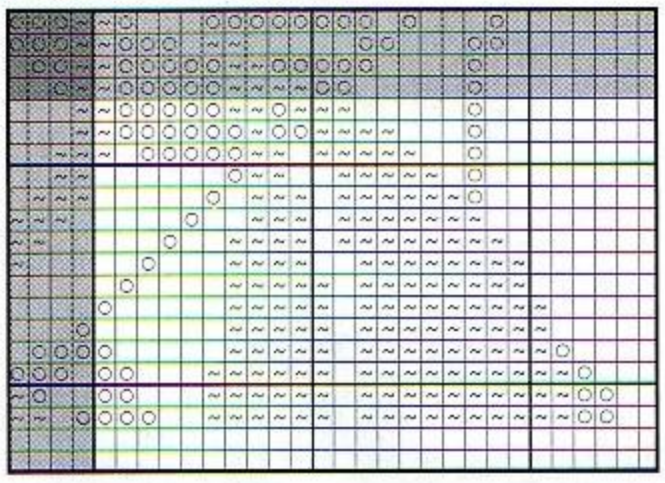


SEASONAL BIRD SERIES

by Sharon Pope

The Seasonal Bird Series by Sharon Pope will be presented in four parts, each featuring the scrolling vine background and colorful feathered centerpiece. Stitch one for a focal point or stitch all four for a grand grouping.

Bluebird in Blossoms–April 2010*

Goldfinch in Thistles–August 2010

Chickadee in Autumn Leaves–October 2010

Cedar Waxwing in Winter Hawthorn–December 2010

**This issue is available through our Back Issue ordering service. Please see ad on page 61 to order.*

Tiptoe Through the "Tulips"

The Latest Caron Collection Design Will Enchant, Dazzle and Delight Stitchers Everywhere

Tulips, the latest Caron Collection design, is sure to be a classic. Stitched on 18 ct. canvas, an 8 1/2 " square, it can also be done on linen or evenweave. The center design (5" square when stitched on 13 count canvas) is the perfect size for a Sudberry House box top, too! Watch for a companion piece to follow. Tulips uses our amazing hand-dyed threads. They are unmatched in quality, with a palette of 230 variegated threads to choose from, you can really express your own individuality. Our solid colors — Impressions and Soie Cristale are the perfect complements. We also complete our thread palette with distinctive novelty and metallic threads. And for those who like hand painted canvases, we have an extraordinary collection. If you haven't tried our threads and designs yet, visit our website for a list of shops who carry our materials and to see our entire collection. You'll find free designs and online classes, designer profiles, kids projects, needlework related features, a photo gallery and more.

55 old south avenue, stratford, ct 06615
203 381-9999 / www.caron-net.com

the CARON collection

OLD MAIN STREET: LIBRARY

Our journey through Julia Lucas' *Old Main Street* series continues with a stop at the *Library*. Highlighted by a graphic clock face, the stately two-story building also features cheerful green double doors that invite book lovers to enter. Stitched on Wichelt's hand-dyed summer sky Jobelan, the design uses a scattering of Mill Hill beads and Treasures to lend texture and a pop of color.

Old Main Street: Library

Designed by Julia Lucas for DMC® and Wichelt Imports, Inc.

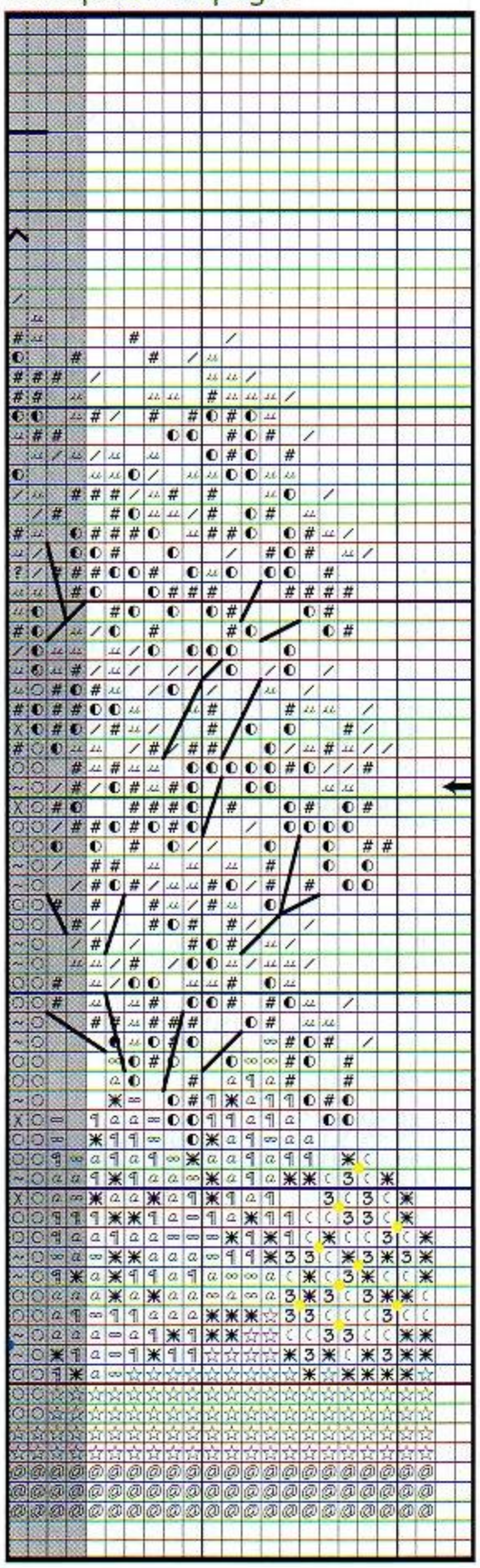
Materials

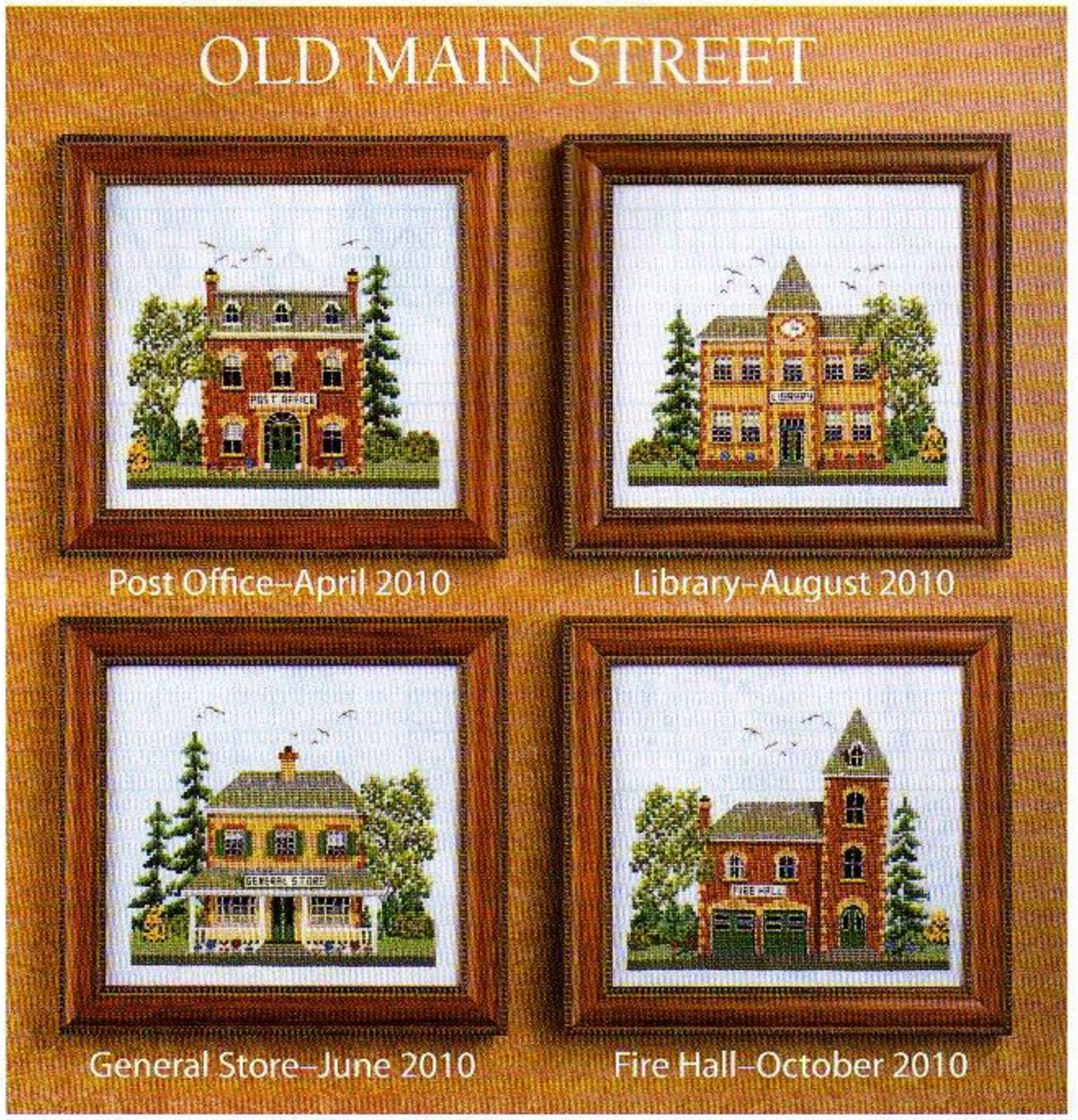
- 11" x 13" piece 32-count summer sky hand-dyed Jobelan from Wichelt Imports, Inc.*
- One skein each DMC® six-strand embroidery floss**
- One package each Mill Hill Petite Glass Seed Beads**
- One package each Mill Hill Glass Treasures**
- Size 26 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	
★	300	mahogany, vy. dk.
○	301	mahogany, med.
■	310	black
✳	319	pistachio green, vy. dk.
a	320	pistachio green, med.
¶	367	pistachio green, dk.
∞	368	pistachio green, lt.
¢	414	steel gray, dk.
–	415	pearl gray
#	470	avocado green, lt.
ш	471	avocado green, vy. lt.
/	472	avocado green, ul. lt.
@	645	beaver gray, vy. dk.
?	647	beaver gray, med.
◊	648	beaver gray, lt.
~	676	old gold, lt.
£	680	old gold, dk.
3	742	tangerine, lt.
(	743	yellow, med.
♥	838	beige brown, vy. dk.
◣	934	black avocado green
◐	937	avocado green, med.
X	3046	yellow beige, med.
.	blanc	white

Shaded portion indicates overlap from previous page.





☆	368	pistachio green, lt.
☆	470	avocado green, lt.
☆	472	avocado green, ul. lt.

Mill Hill Petite Glass Seed Beads

●	42011	Victorian gold
●	42040	periwinkle
●	42043	rich red

Mill Hill Glass Treasures

◆	12188	four petal flower matte ruby
◆	12189	four petal flower matte sapphire

Stitch count: 75H x 100W
Design size: 5 1/8" x 6 1/4"

Instructions: Cross stitch over two threads, using three strands of floss. When three colors are bracketed together, use one strand of each. Work 1/4 cross stitch where small symbols appear, using three strands of floss.

Backstitch over two threads, using one strand of floss unless otherwise indicated.

Attach beads, using two strands of coordinating floss and a half cross stitch.

Attach treasures, using two strands of coordinating floss.

Backstitch instructions:

310	lettering, clock hands
319	detail on doors
367	flower stems
645	front steps, roof edges, birds
838	tree branches
blanc	windows, doors (two strands)

Note: If stitching all four designs in the series, stitchers will need the following materials:

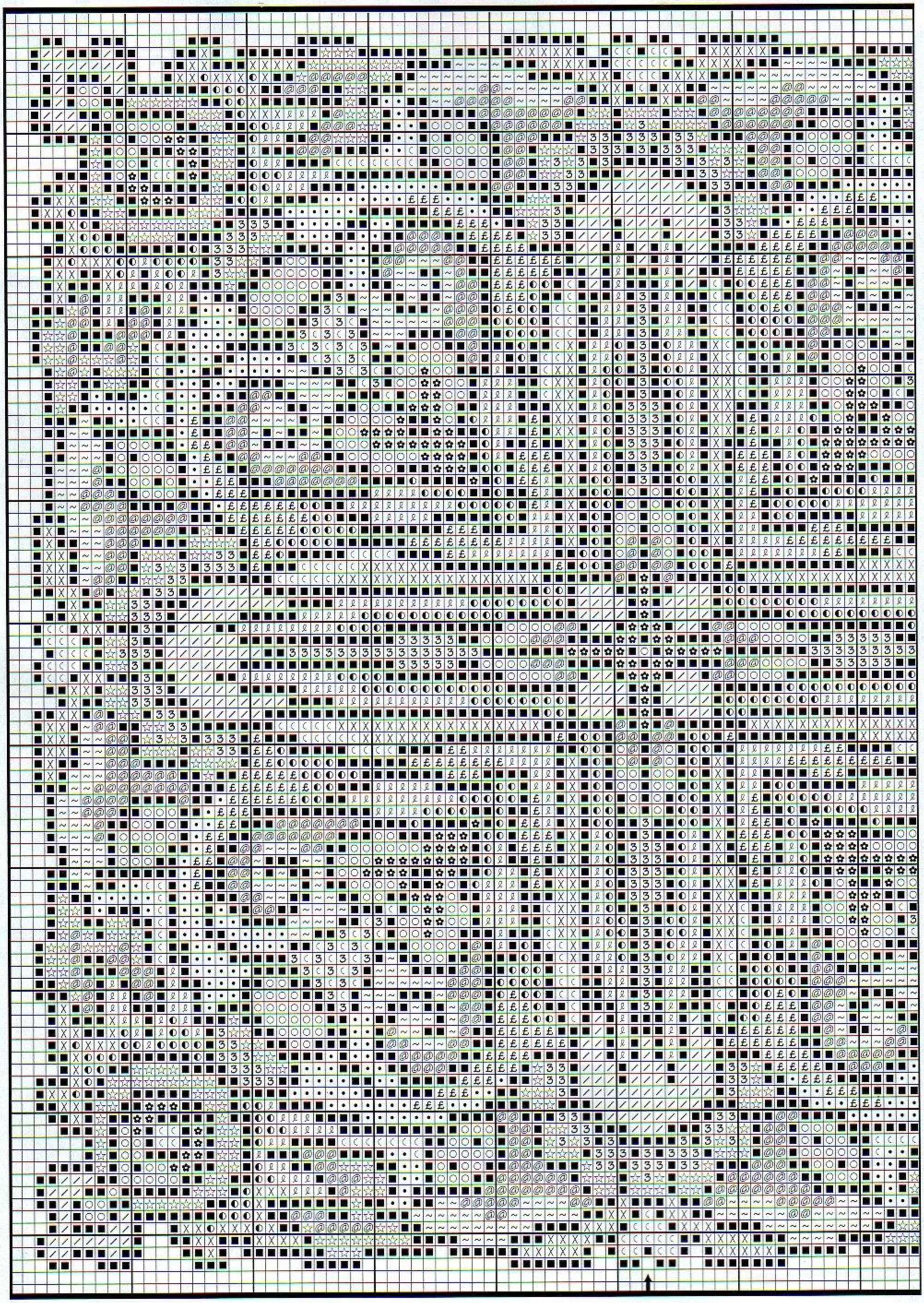
- *One package of each Petite Glass Seed Bead*
- *Four packages of each Glass Treasures*
- *22" x 26" piece of 32-count summer sky hand-dyed Jobelan*

Summer Mandala

KIT Available
see page 64

The *Summer Mandala* is the third in Tracy Horner's seasonal series. Stitched entirely in full cross stitch on 32-count attic lace linen from Lakeside Linens with Hand-Dyed Fibers silk floss, this design features a kaleidoscope of summer motifs, including lady bugs, sunflowers, and dragonflies.

Summer Mandala



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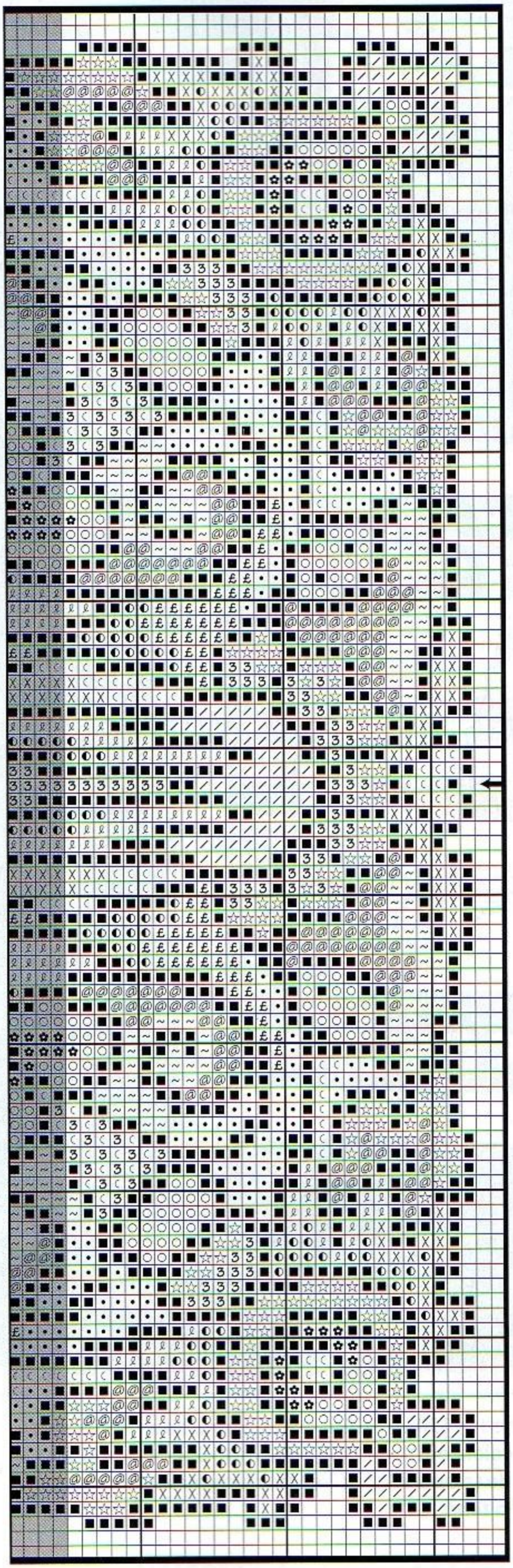


Summer Mandala

Designed by Tracy Horner
of Ink Circles

Materials

- 13" x 13" piece 32-count attic lace Belfast® linen from Lakeside Linens & Designs*
- One skein each Hand-Dyed Fibers Silk embroidery floss**
- Size 26 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 62.*
**Refer to color code.*

Hand Dyed Fibers Silk

DMC® Alternatives Listed in Parentheses

■	5300 (310)	basic black*
~	2133 (341)	lilac mist, lt.
£	2435 (597)	aquamarine (water blue)
(	4101 (613)	bird feathers
X	3431 (733)	sea wrack (dulse)
/	4227 (743)	gold rush
.	2311 (775)	mermaid blue
3	4143 (783)	cerveza
☆	4317 (922)	terra potta
◐	3241 (986)	vetch green, dk.
ℓ	3235 (989)	vetch green, lt.
@	1441 (3041)	mauve
○	1109 (3328)	gandy dancer
✿	4431 (3777)	fish pepper

Four skeins required.

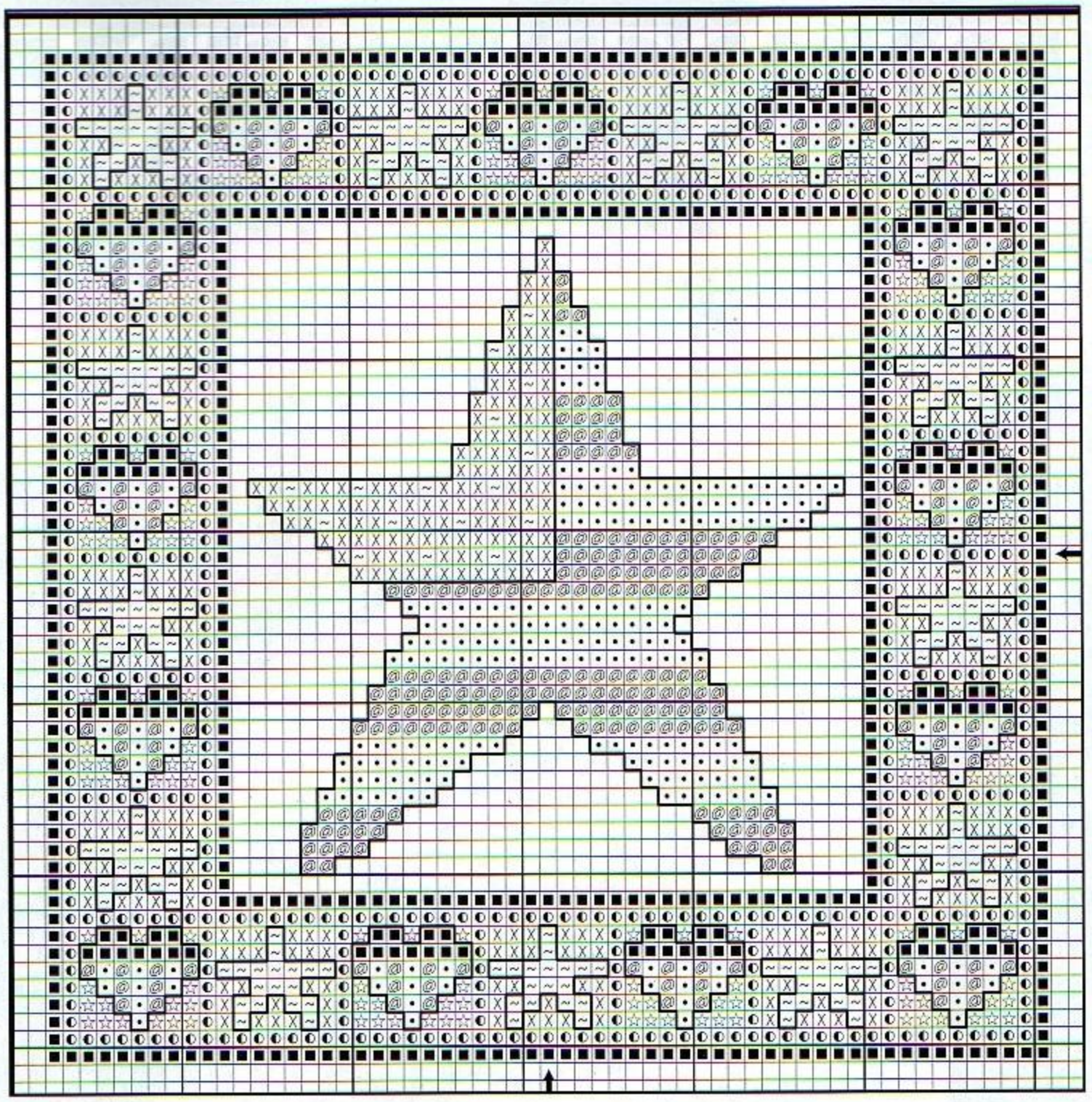
Stitch count: 101H x 101W
Design size: 6 1/3" x 6 1/3"

Instructions: Cross stitch over two threads, using two strands of floss.

Stitched by Kathy Bonham

4th OF JULY

"Ev'ry heart beats true 'Neath the Red, White and Blue." Penned in 1906 by George M. Cohan, those words ring true with Lois Winston's *4th of July* design. Using only eight colors of DMC® floss and white Charles Craft Aida, the project is perfect for those long summer weekends. Simple scrapbook-inspired finishing instructions and a ready-made frame will have the design ready for display in no time.



4th of July

Designed by Lois Winston for DMC®

Stitch count: 59H x 59W
Design size: 4¼" x 4¼"

Materials

- 11" x 11" piece 14-count white Aida from Charles Craft*
- One skein each DMC® six-strand embroidery floss**
- Size 24 tapestry needle

See "Where to Find It" on page 62.
***Refer to color code.*

	DMC®	
☆	676	old gold, lt.
~	677	old gold, vy. lt.
◐	815	garnet, med.
@	321	red
■	336	navy blue
X	798	Delft blue, dk.
.	B5200	snow white
bs	310	black

Instructions: Cross stitch over one square, using three strands of floss.

Backstitch over one square, using two strands 310.

Stitched by Ann Schmitz

Finishing Instructions

Materials

- 12" x 12" piece coordinating scrapbook paper
- Acid-free double-sided tape
- Sharp embroidery scissors
- Black frame (Model frame was purchased from Hobby Lobby.)

Press stitched piece from back, straightening as much as possible. Trim stitched piece to five squares beyond stitching on all sides. Carefully remove threads from fifth square, using a tapestry needle to pick threads. Set aside.

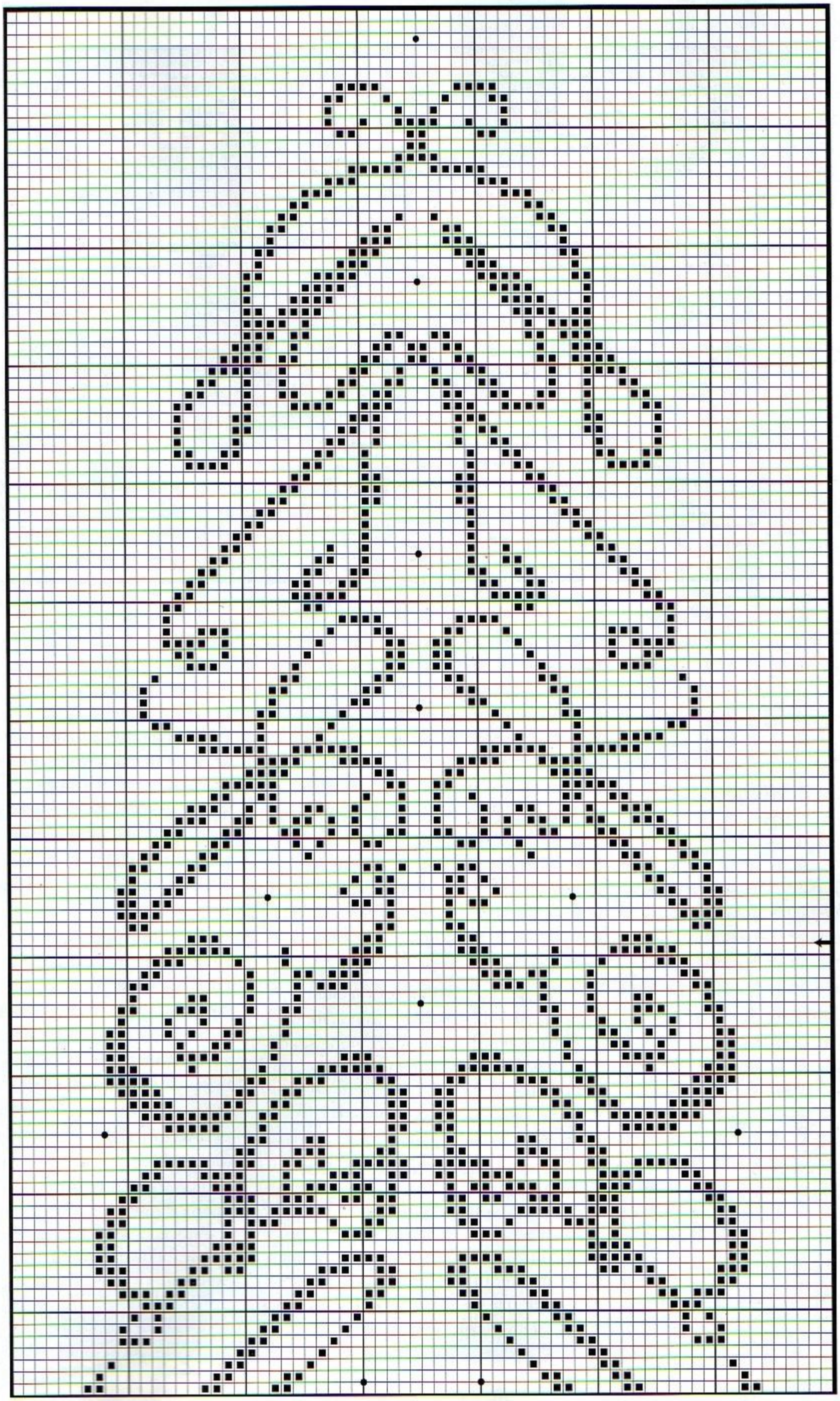
Measure frame opening and trim scrapbook paper to fit. Using double-sided tape, adhere paper to frame back. Apply one strip of double-sided tape along each side to back of stitched piece. Center over scrapbook paper and press to adhere. Insert into frame.

Finished by Christy Schmitz

LIBERTY TREE

Weeks Dye Works™ linen and hand over dyed floss, along with Just Another Button Company™ star buttons, provide the perfect compliment for Mary McLenon-Turley's newest word tree design, *Liberty Tree*. A prefinished pillow from Trail Creek Farm, coupled with simple quilt-style piecing, makes finishing a snap. To make the design into an ornament or door hanger, try stitching the design over one on a preferred count of linen.

Liberty Tree



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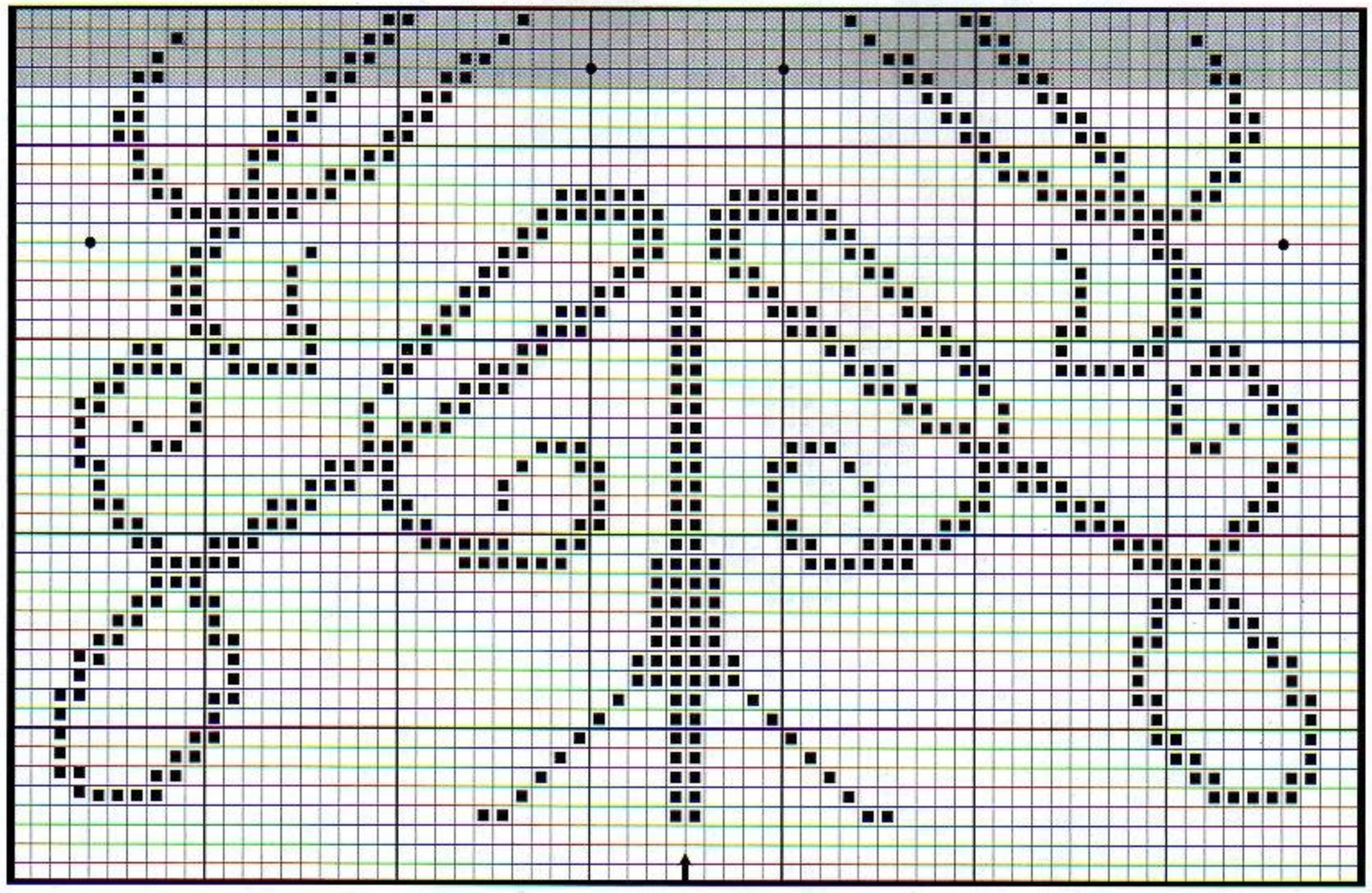


Liberty Tree

Designed by Mary McLenon-Turley of M Designs

Stitch count: 149H x 66W
Design size: 8½" x 3⅞"

Instructions: Cross stitch over two threads on linen, using two strands of floss.

Attach buttons (ab), using one strand 2104.

Materials

- 12" x 13" piece 35-count beige linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Thirteen buttons from Just Another Button Company™ **
- Size 26 tapestry needle

*See "Where to Find It" on page 62.
**Refer to color code.

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■	1336 (221)	raspberry
ab	2104 (311)	deep sea

Just Another Button Company™

●	3447.M	tea-dyed star buttons (13)

Finishing Instructions

Materials

- ⅛ yd. coordinating cotton fabric
- ½ yd. light-colored backing fabric
- One #PLO53C red check Prefinished Pillow from Trail Creek Farm*
- Ruler
- Coordinating sewing thread
- Hand-sewing needle
- Sewing machine with zipper foot (optional)

*See "Where to Find It" on page 62.

Press stitched piece from back, straightening as much as possible. (*Note: Do not use steam as over dyed colors may run.*)

From cotton fabric, cut two 2" x 10¾" rectangles. Align one rectangle approximately ½" from stitching on right side of stitched piece, right sides together. Sew together, using a ¼" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece and remaining rectangle.

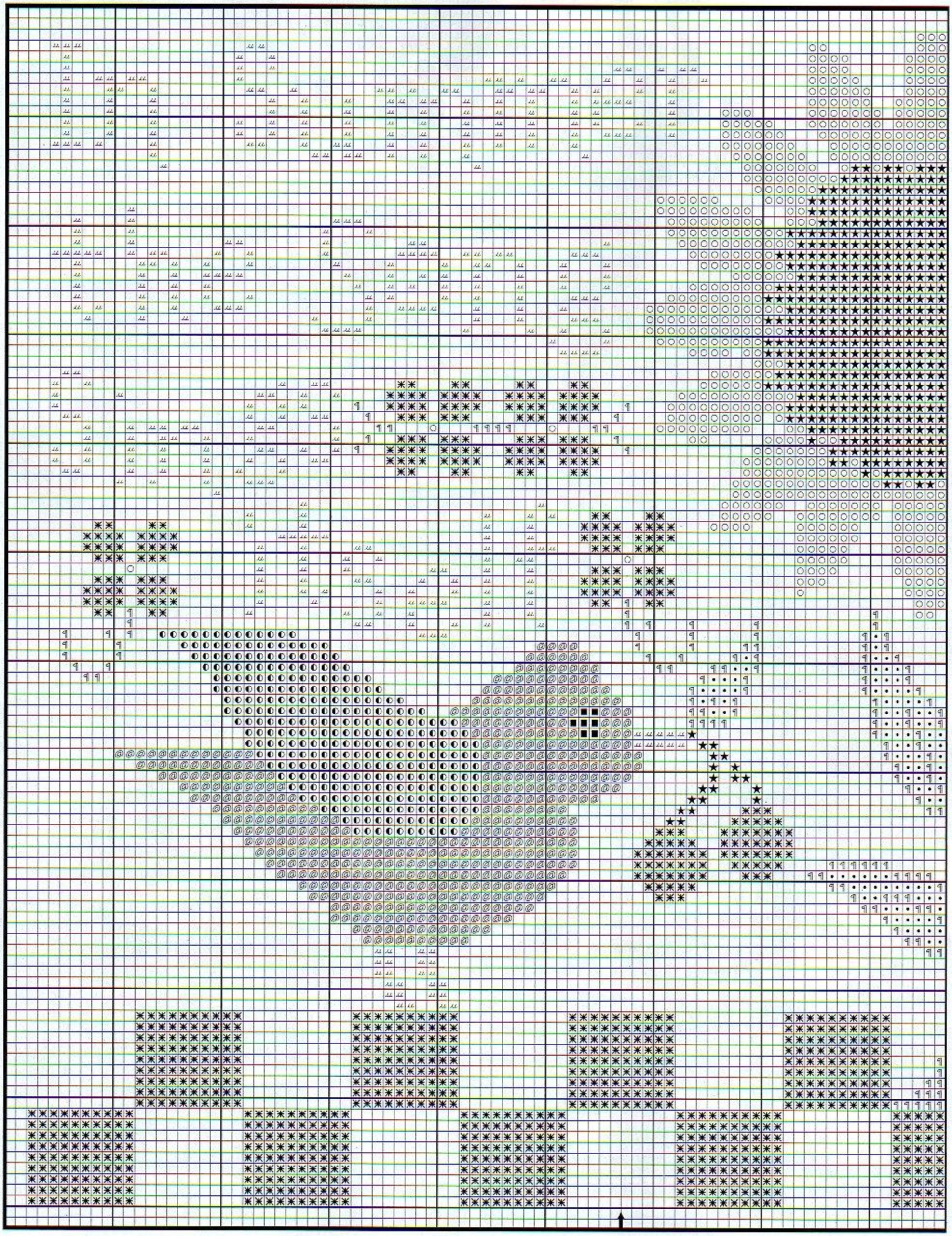
Trim pillow top, if necessary, to square up sides. From light-colored backing fabric, cut a piece the same size as design piece. Place backing atop pillow front, right sides together and aligning raw edges. Sew together, using a ¼" seam allowance and leaving a small opening for turning. Turn pillow top right-side out and press seams. Using a hand-sewing needle and coordinating thread, blind stitch opening closed.

Attach to front of Trail Creek Farm pillow, following manufacturer's instructions.

Summer SONG

A happy bluebird, a beaming sunflower, and a dramatic red checkerboard base spring to life in Deborah Thorpe's *Summer Song*. The design, composed of full cross stitches only, is perfect for beginning or advanced stitchers and looks equally striking on black linen or black Aida.

Summer Song



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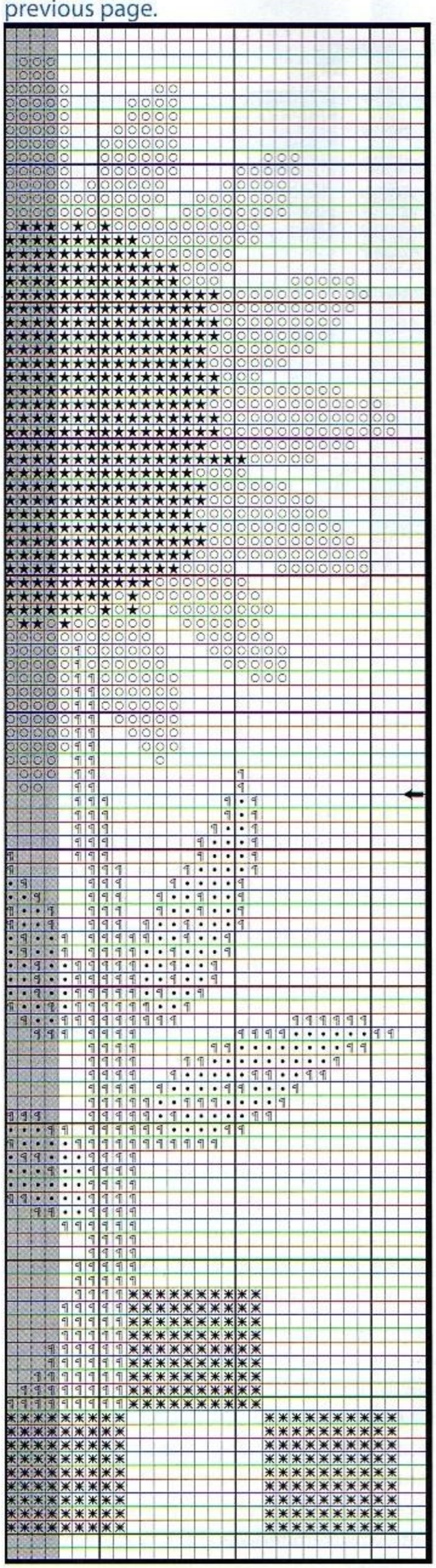


Summer Song

Designed by Deborah Thorpe of Midsummer Night Designs

Materials

- 14" x 14" piece 28-count black Cashel® linen ***or*** 14-count black Aida from Zweigart®*
- One skein DMC® or Presencia® six-strand embroidery floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

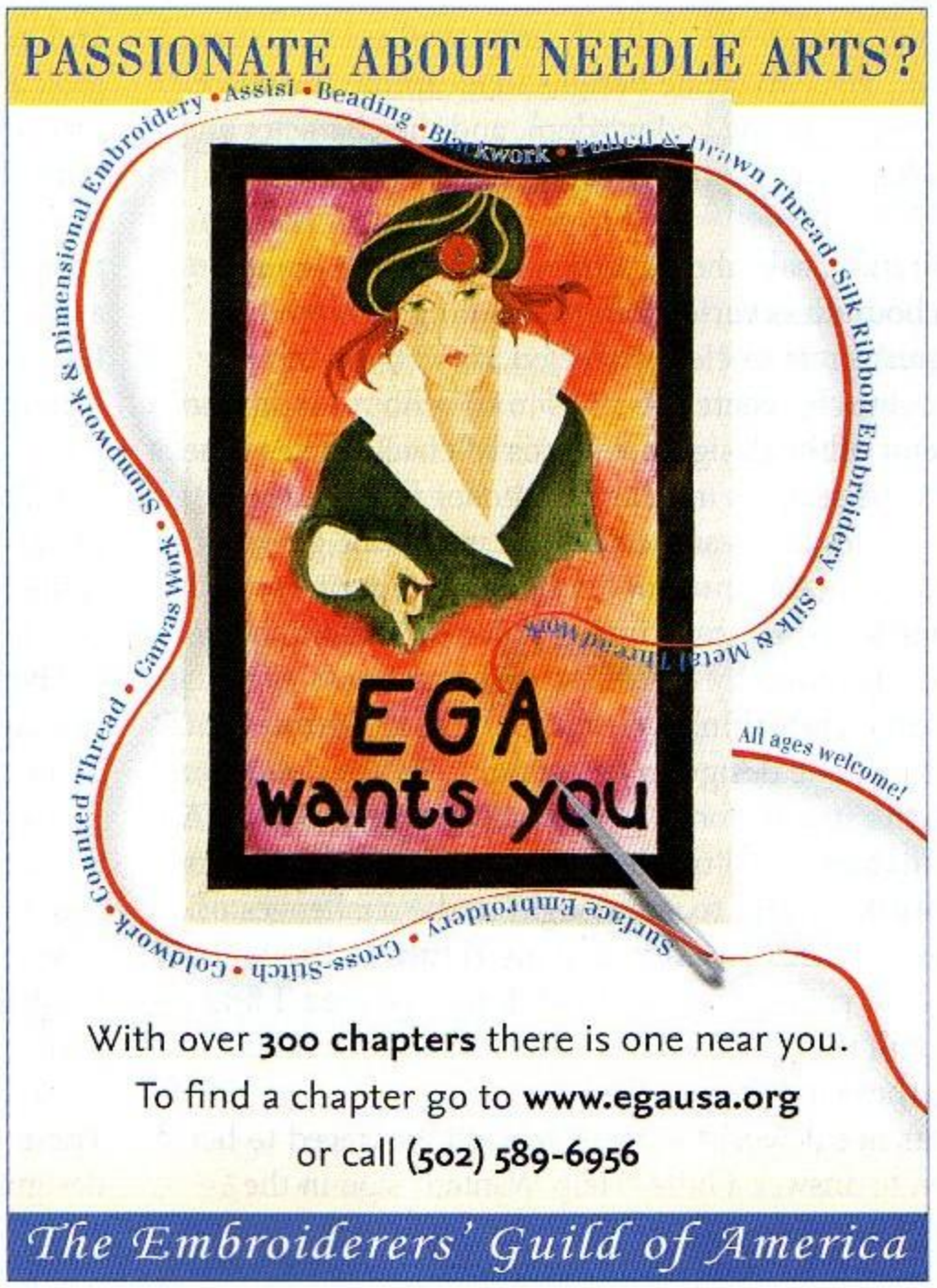
*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	Presencia®	
■	310	0007	black

Weeks Dye Works™ Hand Over Dyed Floss	DMC® Alternatives Listed in Parentheses	
★	1269 (898)	chestnut
¶	2156 (987)	hunter
.	2196 (3348)	scuppernong
○	2224 (3820)	squash
ɯ	2234 (n/a)	autumn leaves
@	2339 (826)	blue bonnet
◐	4117 (n/a)	father's day
✳	6543 (817)	Louisiana hot sauce

Stitch count: 108H x 110W
Design size: 7 3/4" x 7 7/8"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.


PASSIONATE ABOUT NEEDLE ARTS?
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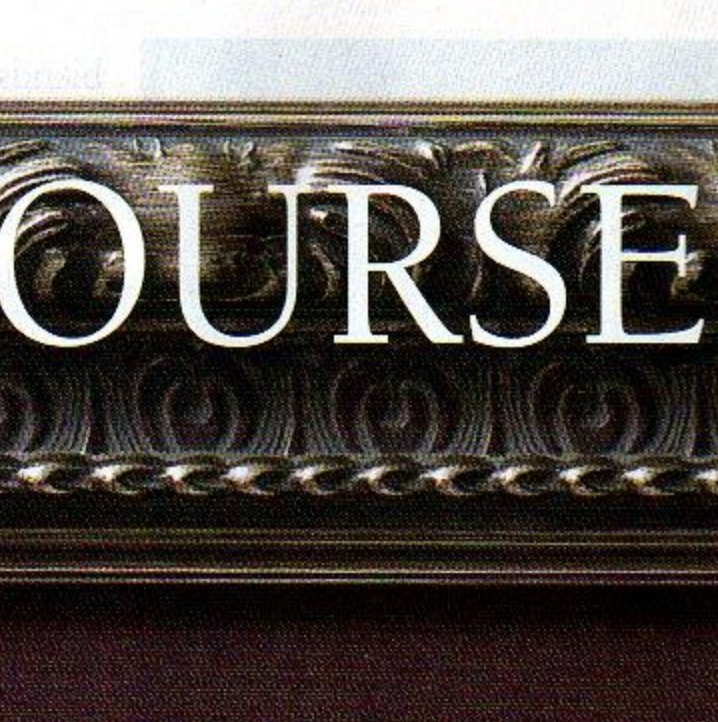
The Embroiderers' Guild of America

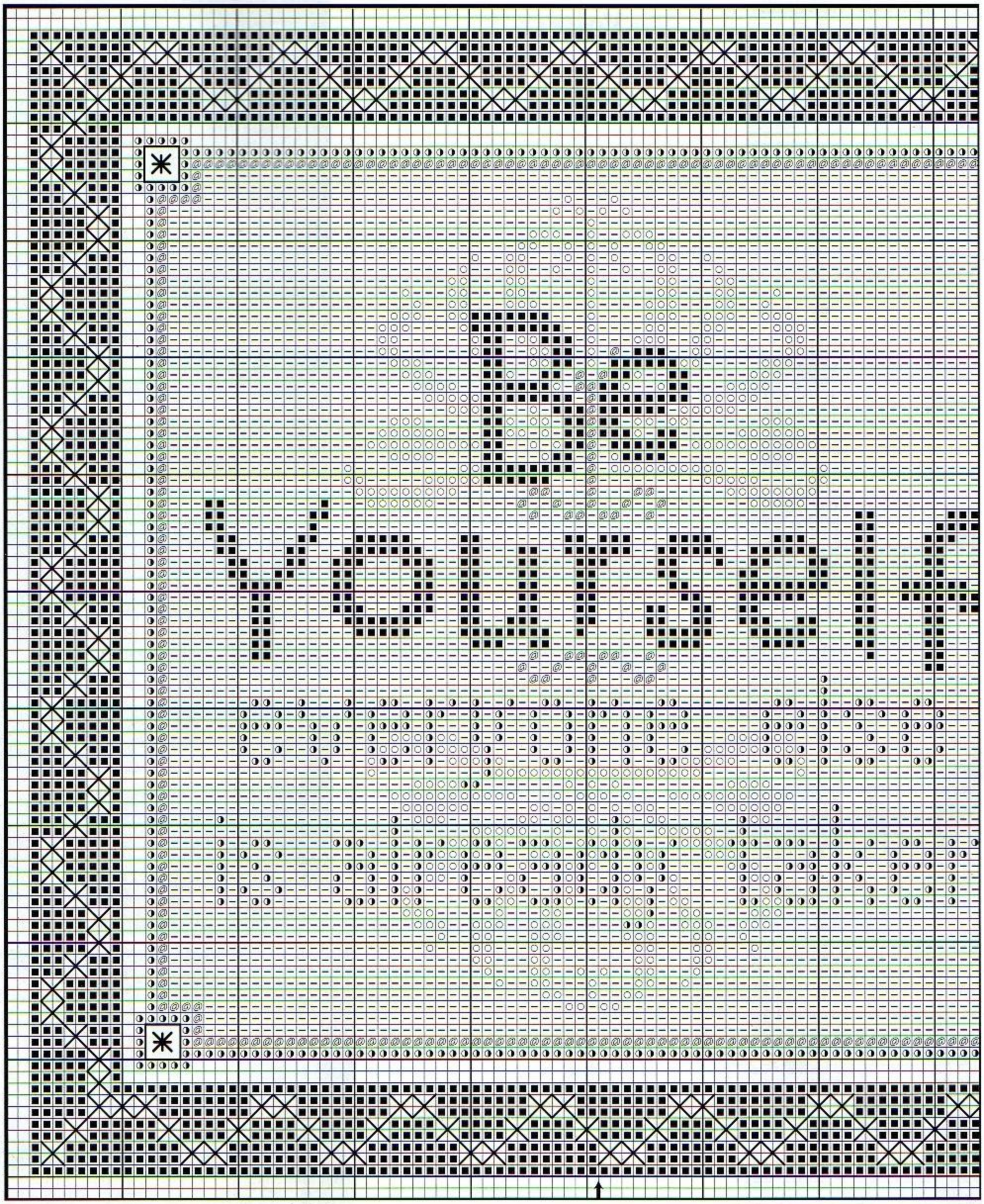
BE YOURSELF

KIT Available
see page 64



Stitched on 40-count silk gauze with Crescent Colours Belle Soie silk floss, Linda Stolz's *Be Yourself* combines the thought-provoking words of Oscar Wilde with intricate over-one tent stitches for an elegant and timeless design.

Be Yourself



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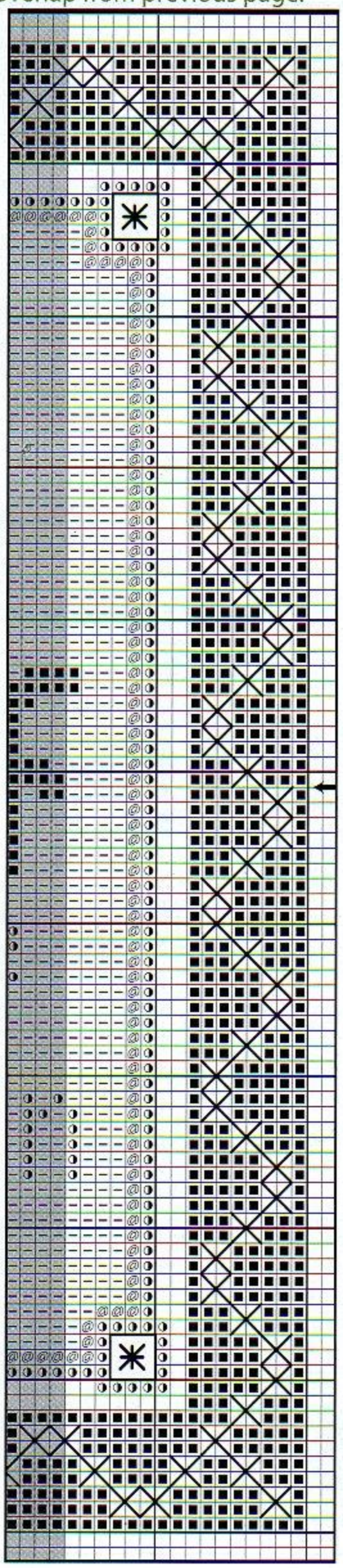


Be Yourself

Designed by Linda Stolz of Erica Michaels Designs

Materials

- 4" x 4" piece 40-count silk gauze from Kreinik*
- One skein each Crescent Colours Belle Soie silk embroidery floss**
- One skein each Rainbow Gallery Splendor™ silk embroidery floss**
- Size 28 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 62.

**Refer to color code.

Crescent Colours Belle Soie Silk Floss

DMC® Alternatives Listed in Parentheses

- ■ plush plum (902)
- ◑ collard greens (935)
- ✳ collard greens (935) (Rhodes stitch)
- @ herb garden (3052)
- – sagebrush (524)

Rainbow Gallery Splendor Silk Floss

DMC® Alternatives Listed in Parentheses

- ○ S800 (3865) cool white

Stitch count: 98H x 98W
Design size: 2 1/2" x 2 1/2"

Instructions: Work tent stitch over one thread, using one strand of floss. (*Note: Work basketweave stitch over one thread when filling in large areas to avoid distorting gauze.*)

Work cross stitch over two threads where ✕ appears in border, using one strand of plush plum.

Work Rhodes stitch over three threads where ✳ appears in corners, using one strand of collard greens.

quick TIPS

Designer Linda Stolz offers a few quick tips for working on silk gauze:

- Work lettering and motifs first and then fill in background using a basketweave stitch.
- Work with shorter lengths (12"–15") of floss to minimize fraying.
- Work with something dark in your lap to offer contrast to the silk gauze.
- Stitch in the best lighting possible.
- Don't be afraid! Stitching on silk gauze is actually easier than you might think.
- Remember, the design can still be worked on any linen or evenweave fabric. Adjust the design size to fit your preferred linen count and begin!

For more tips and suggestions, visit *www.ericamichaels.com/petites.html*

Ornament Finishing Instructions

Twisted-Cording Instructions

Materials:

- Embroidery floss, pearl cotton, or other fiber to complement stitchery (Note: To determine amount needed, see Step 1. Refer to ornament color code for specific color and fiber used.)
- Mini cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. lip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

Pillow-Ornament Finishing Instructions

Materials:

- Polyester stuffing
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8".

3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim and hanger.

Flat-Ornament Finishing Instructions

Materials:

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

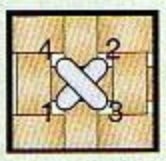
1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

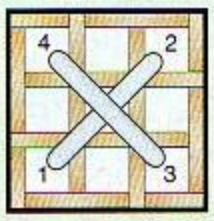
2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8". Turn ornament to right side.

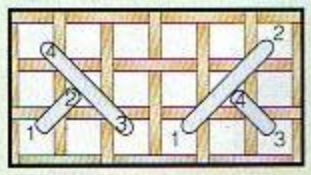
3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

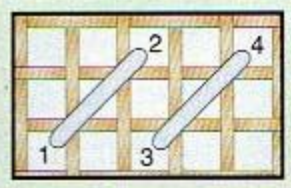
4. Attach trim and hanger.

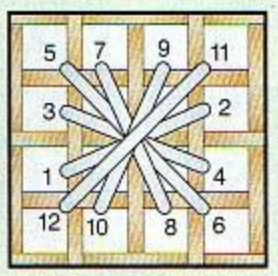
Stitch ILLUSTRATIONS

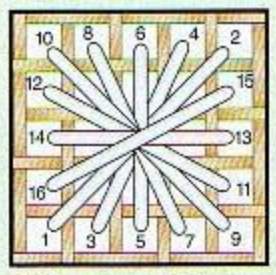

Cross Stitch (Aida)

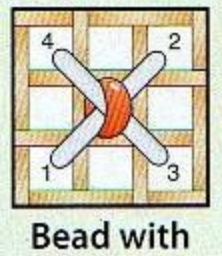

Cross Stitch (over 2)


¾ Cross Stitch (over 2)

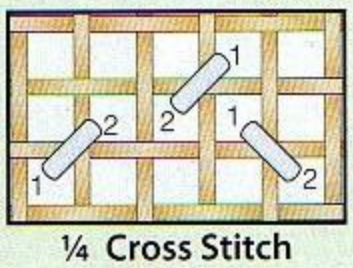

Half Cross Stitch (over 2)

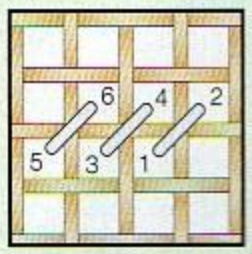

Rhodes Stitch (over 3)

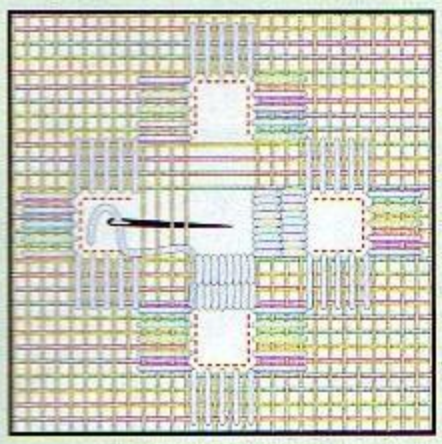

Rhodes Stitch (over 4)

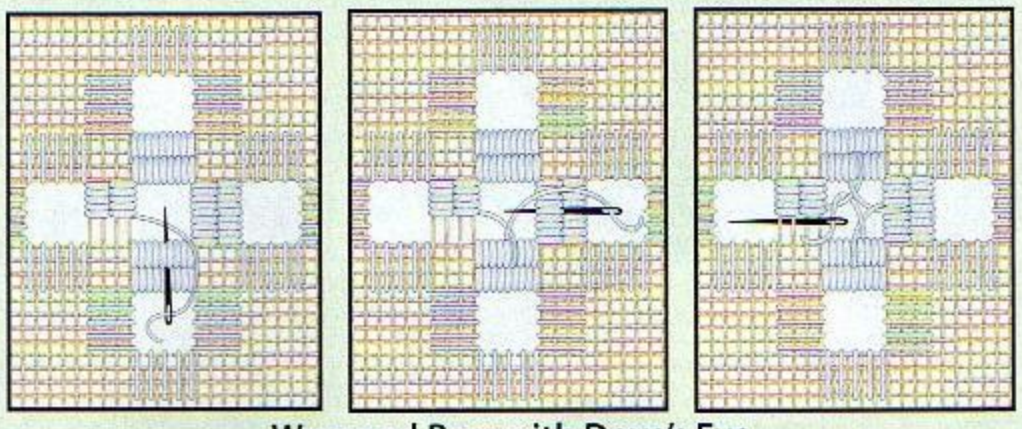

Bead with Cross Stitch (over 2)

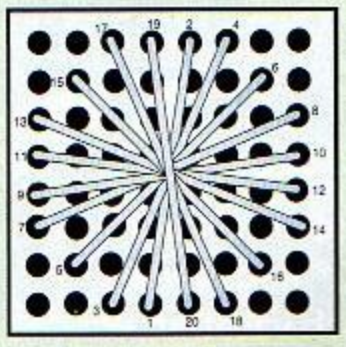
Backstitch (Aida)

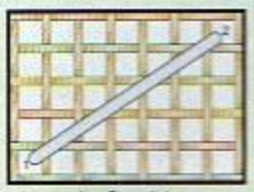

¼ Cross Stitch

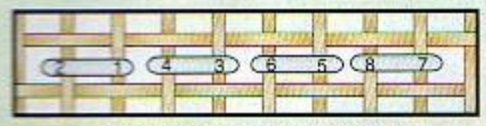

Tent Stitch

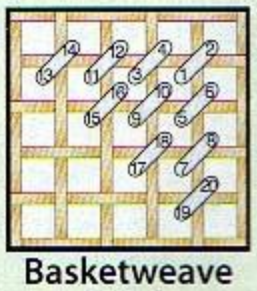

Wrapped Bars

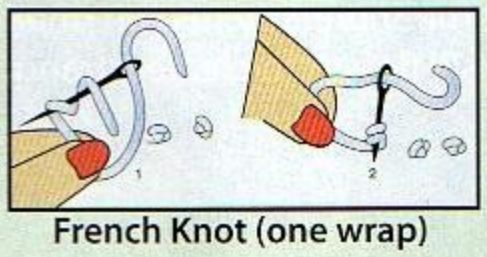

Wrapped Bars with Dove's Eye

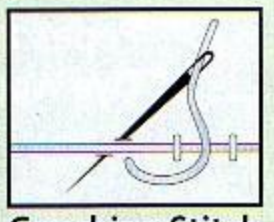

Rhodes Stitch (over 7 on perforated paper)


Straight/ Long Stitch


Backstitch (over 2)


Basketweave Stitch

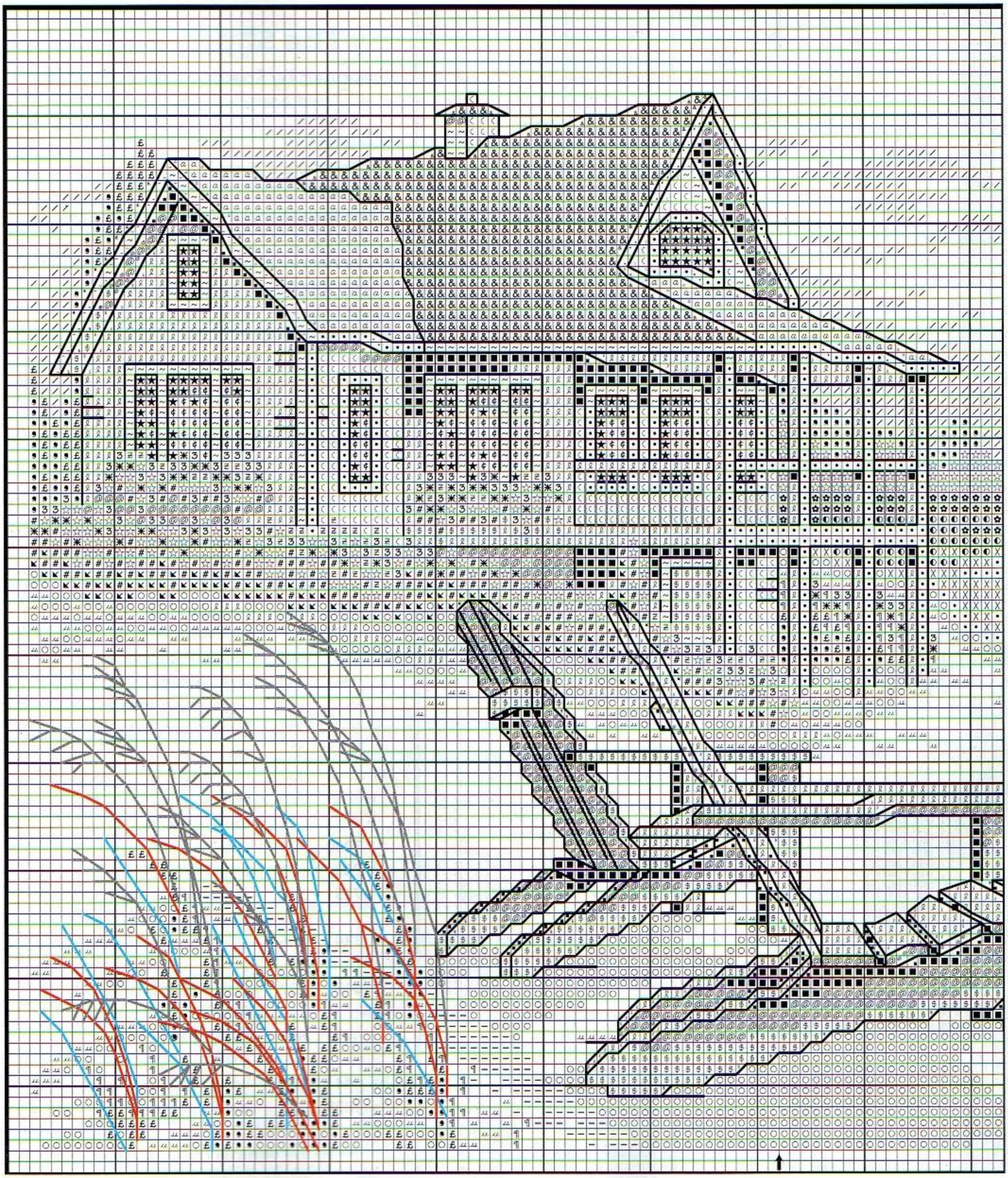

French Knot (one wrap)


Couching Stitch

BY THE *Shore*

Two inviting seaside chairs beckon and a gentle sea breeze sways the sea oats and sea grasses in Sharon Pope's *By The Shore*. Stitched on Charles Craft linen, the design employs a combination of DMC® and Weeks Dye Works™ flosses to create a tranquil seaside landscape that will have you longing for a beach vacation.

By the Shore



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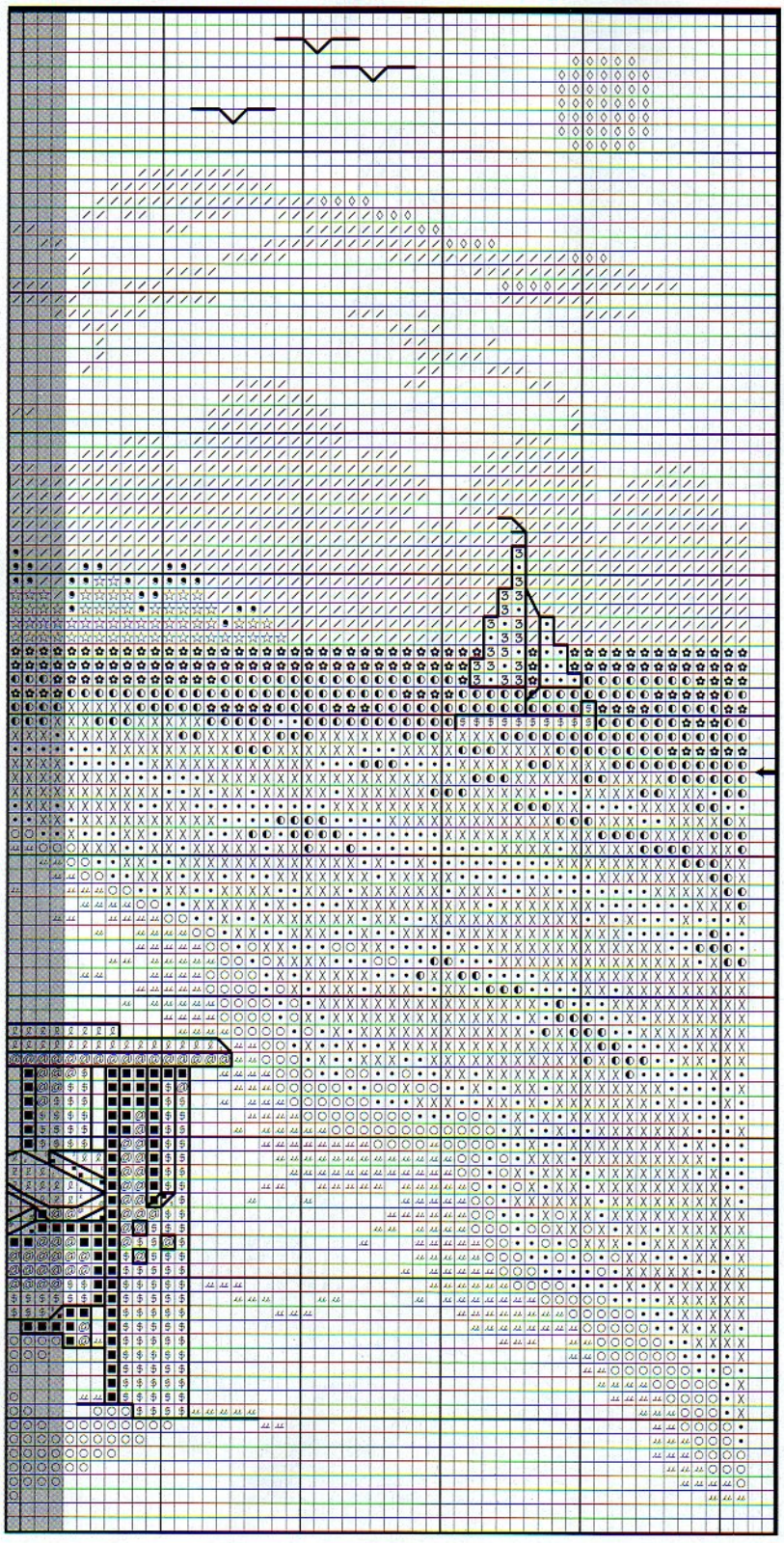


By The Shore

Designed by Sharon Pope

Materials

- 14" x 16" piece 28-count tea Irish linen from Charles Craft/DMC®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 62.*
**Refer to color code.*

	DMC®	Anchor®	
.	blanc	2	white
~	3024	388	brown gray, vy. lt.
ℓ	648	900	beaver gray, lt.
$	647	1040	beaver gray, med.
@	646	8581	beaver gray, dk.
■	645	273	beaver gray, vy. dk.
z	471	265	avocado green, vy. lt.
☆	470	266	avocado green, lt.
#	469	267	avocado green
◤	936	846	avocado green, vy. dk.
¶	989	242	forest green
£	988	243	forest green, med.
●	987	244	forest green, dk.
✱	3705	35	melon, dk.
3	3706	33	melon, med.
¢	3341	328	apricot
[	725	305	topaz, med. lt.
★	3340	329	apricot, med.
[	783	307	topaz, med.
◊	725	305	topaz, med. lt. (half cross stitch)
–	739	366	tan, ul. vy. lt. (half cross stitch)
ш	612	832	drab brown, lt. (half cross stitch)
○	611	898	drab brown (half cross stitch)
bs	844	1041	beaver gray, ul. dk.
cs	3828	373	hazelnut brown

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

(	1088 (762)	white lightning
a	1153 (318)	galvanized
&	1302 (3787)	pelican gray

X	2118 (518)	blue topaz
◐	2136 (n/a)	Caribbean
✿	2149 (n/a)	peacock
/	2111 (3755)	sky (one strand; half cross stitch)

Stitch count: 104H x 140W
Design size: 7½" x 10"

Instructions: Cross stitch over two threads, using two strands of floss. Work ¾ cross stitch where small symbols appear, using two strands of floss. When two colors are bracketed together, use one strand of each color.

Work half cross stitch over two threads, using two strand of floss unless otherwise indicated.

Backstitch (bs) over two threads, using one strand 844/1041.

Work straight stitch where gray lines appear for windows and railings, using two strands of floss.

Work couching stitch (cs) for sea grasses and sea oats, using two strands of floss for laid thread and one strand of floss for couching.

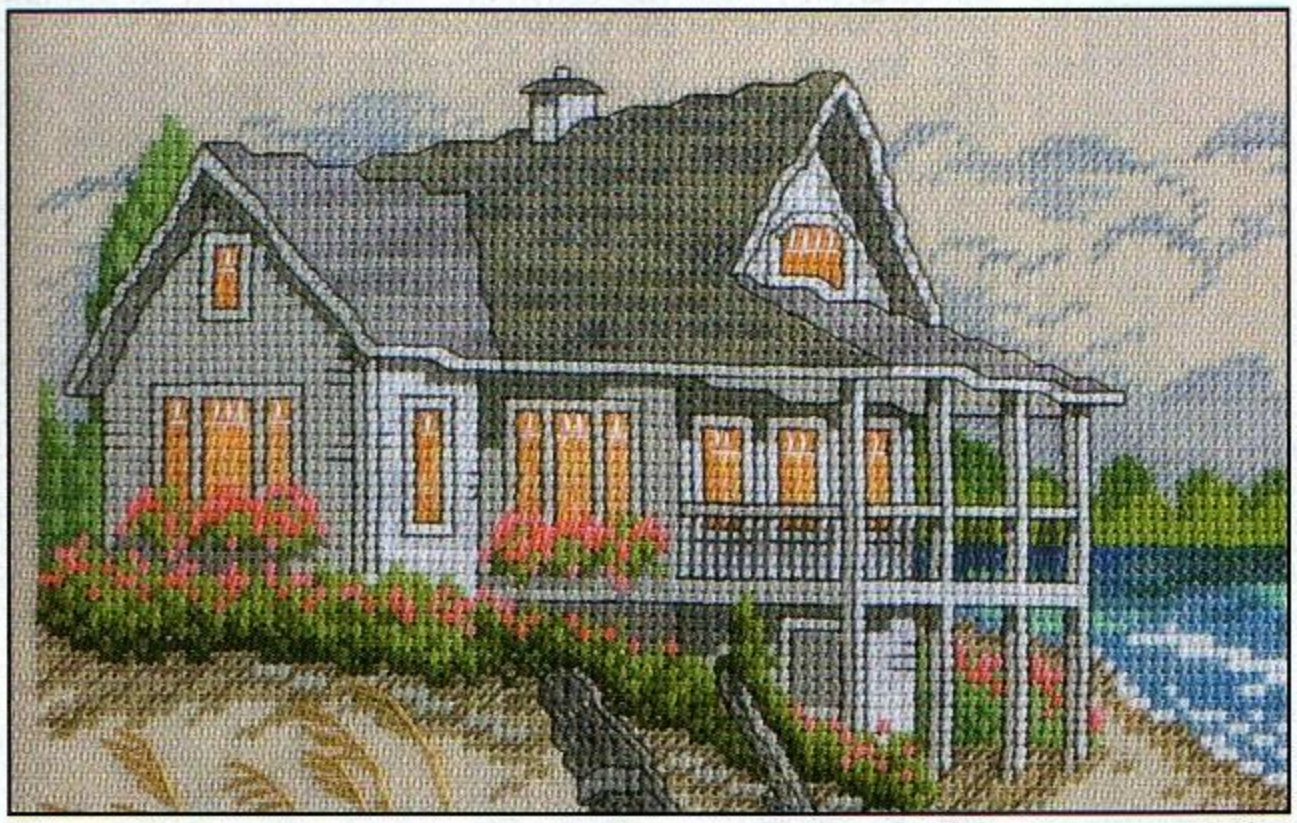
Straight-stitch instructions:

blanc	2	windows
844	1041	railings

Couching (cs) instructions:

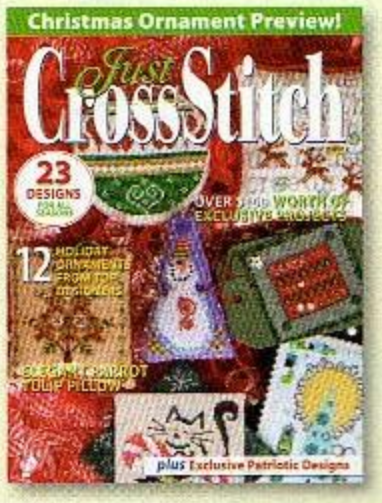
469	267	red lines
3828	373	gray lines
471	265	blue lines

Stitched by Sherry Robertson



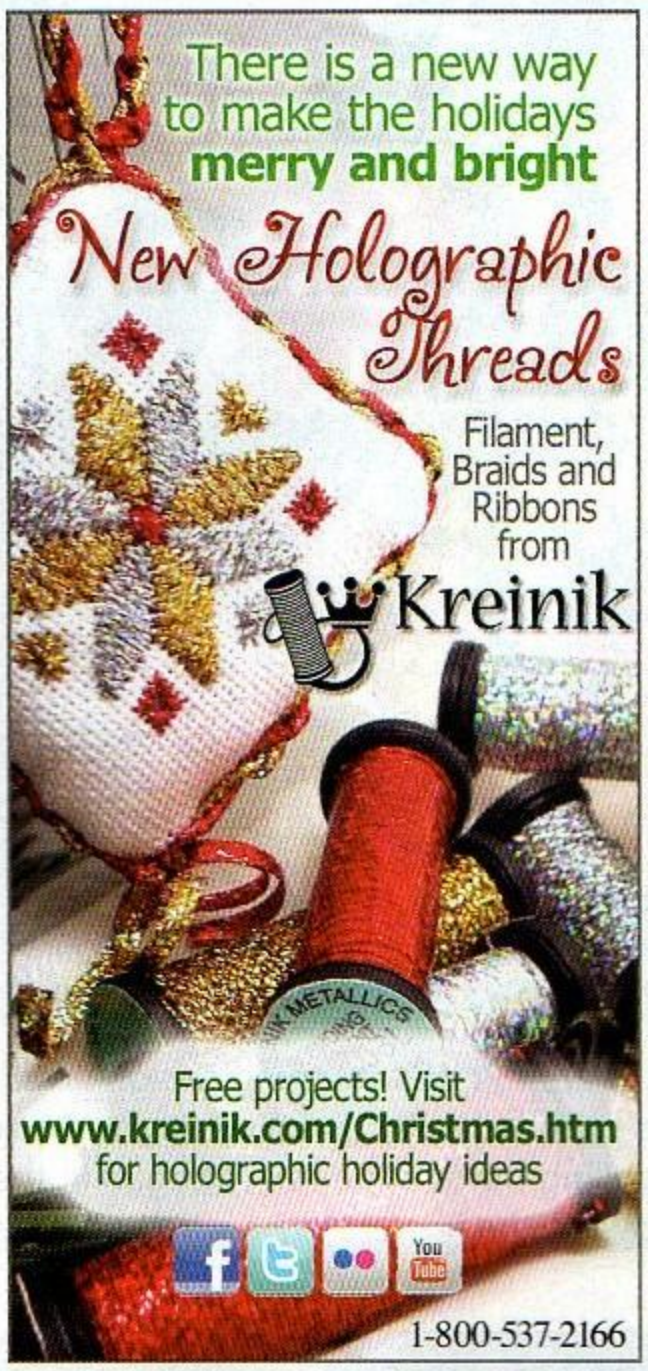
designer's SHOWCASE

Promote your latest designs to stitchers and shops around the country.



Mary-Evelyn Holder
615-481-2595
maryeveholder@comcast.net

RESERVE YOUR SPACE IN OUR NEXT ISSUE!



A TREE BY ITSELF
****
Ask for this design & other Rosewood Manor designs at Your local needlework shop!

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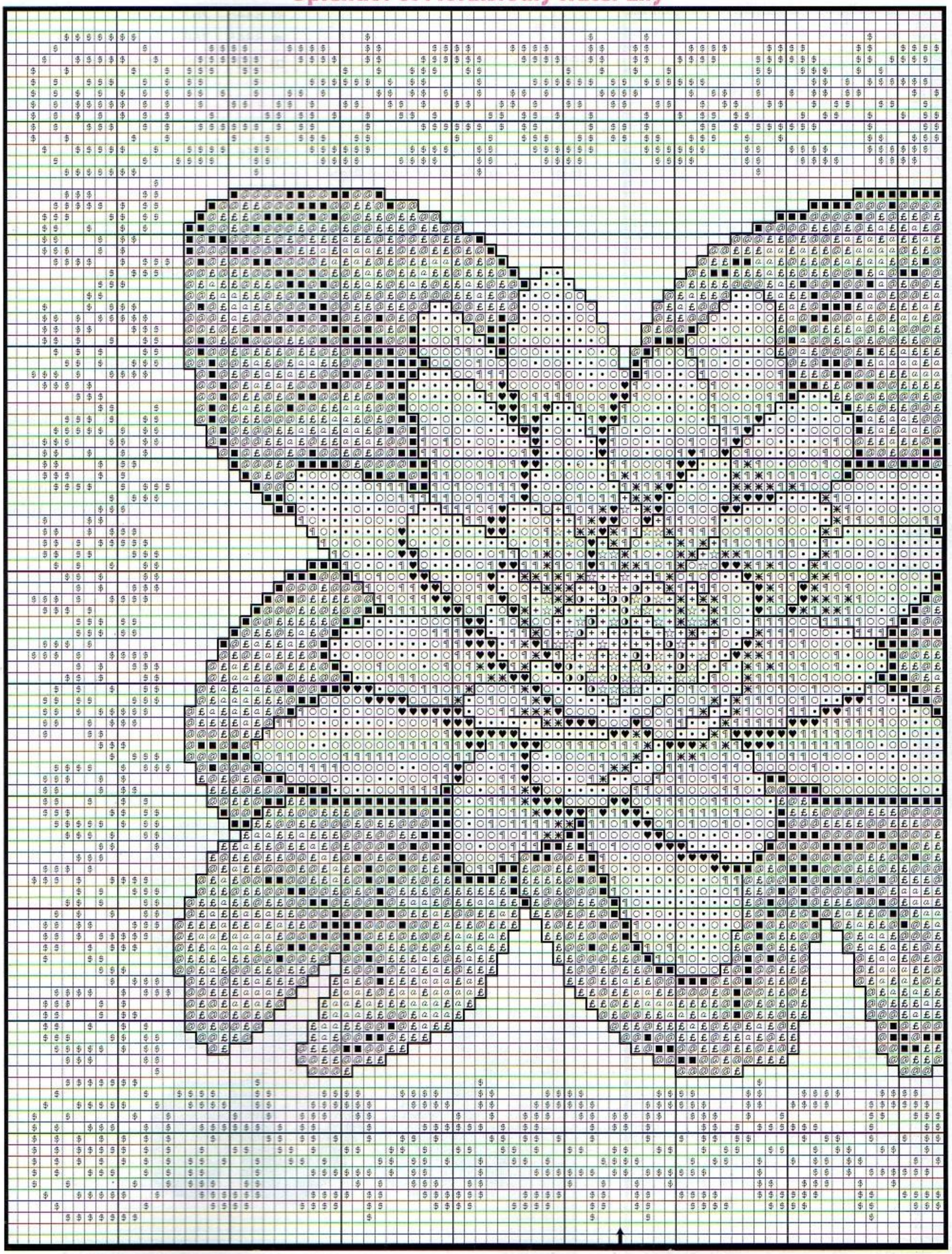
Splendor OF FLORALS

Every month has its flower, and Sharon Pope's stunning design illustrates each month's blooming beauty. Presented here are the delicate pink water lily and vibrant coral-colored poppies, both of which can be stitched with or without the scrolling border. The series began in the February 2010 issue, which also included detailed instructions allowing the flowers to be stitched individually or combined for an exquisite floral masterpiece.

Splendor of Florals: July Water Lily



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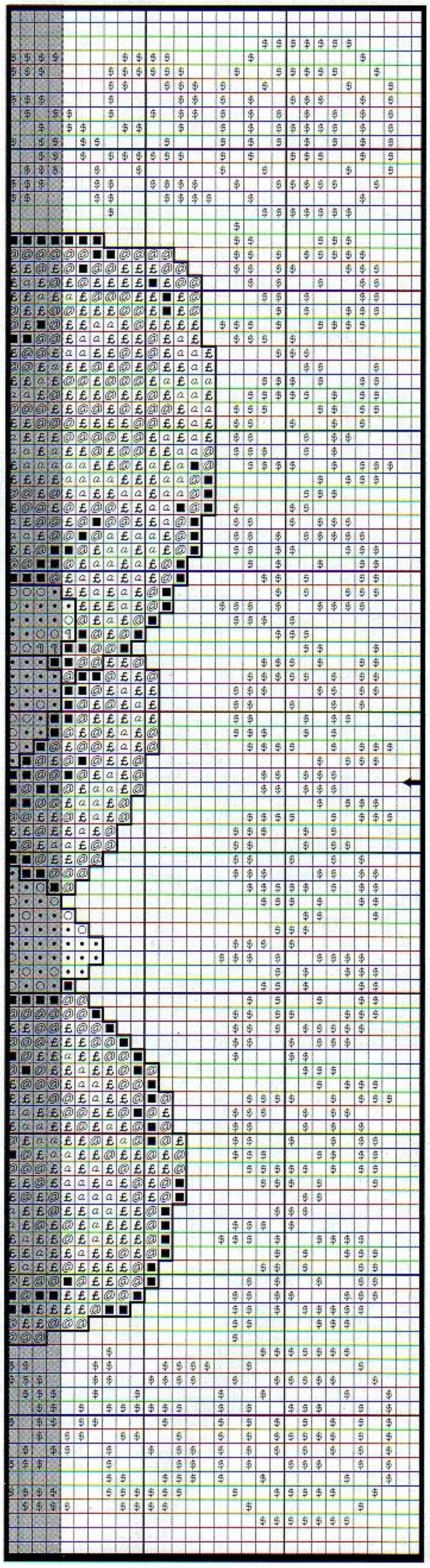


July Water Lily

Designed by Sharon Pope

Materials

- 9" x 9" piece 32-count cream Belfast® linen ***or*** 16-count cream Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Wildflowers® hand-dyed cotton floss
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 62.
**Refer to color code.

	DMC®	Anchor®	
+	744	301	yellow, pl.
☆	743	302	yellow, med.
◑	972	298	canary, dp.
•	818	23	baby pink
○	776	24	pink, med.
¶	894	26	carnation, vy. lt.
✶	893	27	carnation, lt.
♥	223	895	pink, med.
a	3348	264	yellow-green, lt.
£	3347	266	yellow-green, med.
@	3346	267	hunter
■	3345	268	hunter, dk.
bs	782	308	topaz, med.

The Caron Collection Wildflowers™

DMC® Alternatives Listed in Parentheses

$	066 (n/a)	jade

Stitch count:

Water Lily: 106H x 106W
Entire Design: 389H x 292W

Design size:

Water Lily: 6⅝" x 6⅝"
Entire Design: 24⅓" x 18¼"

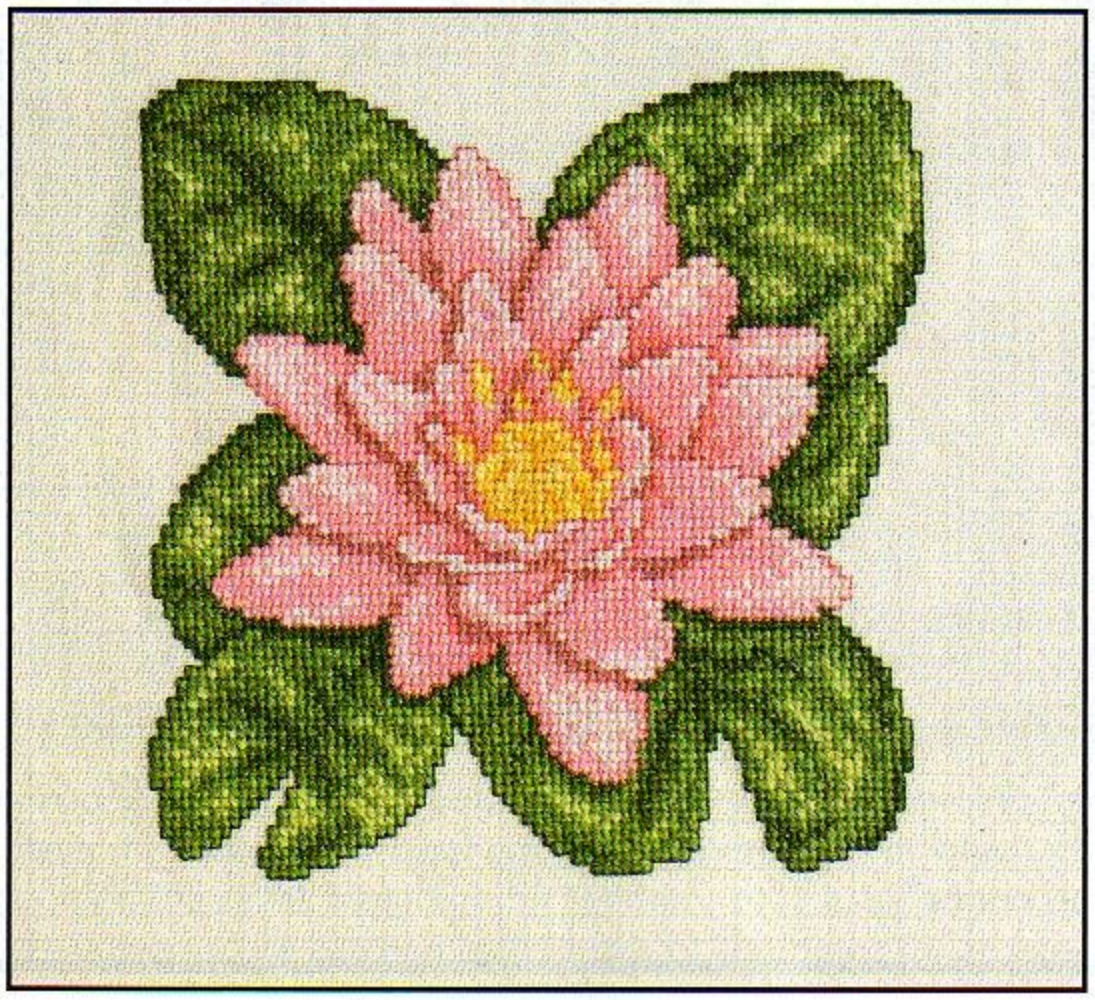
Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Backstitch (bs) over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

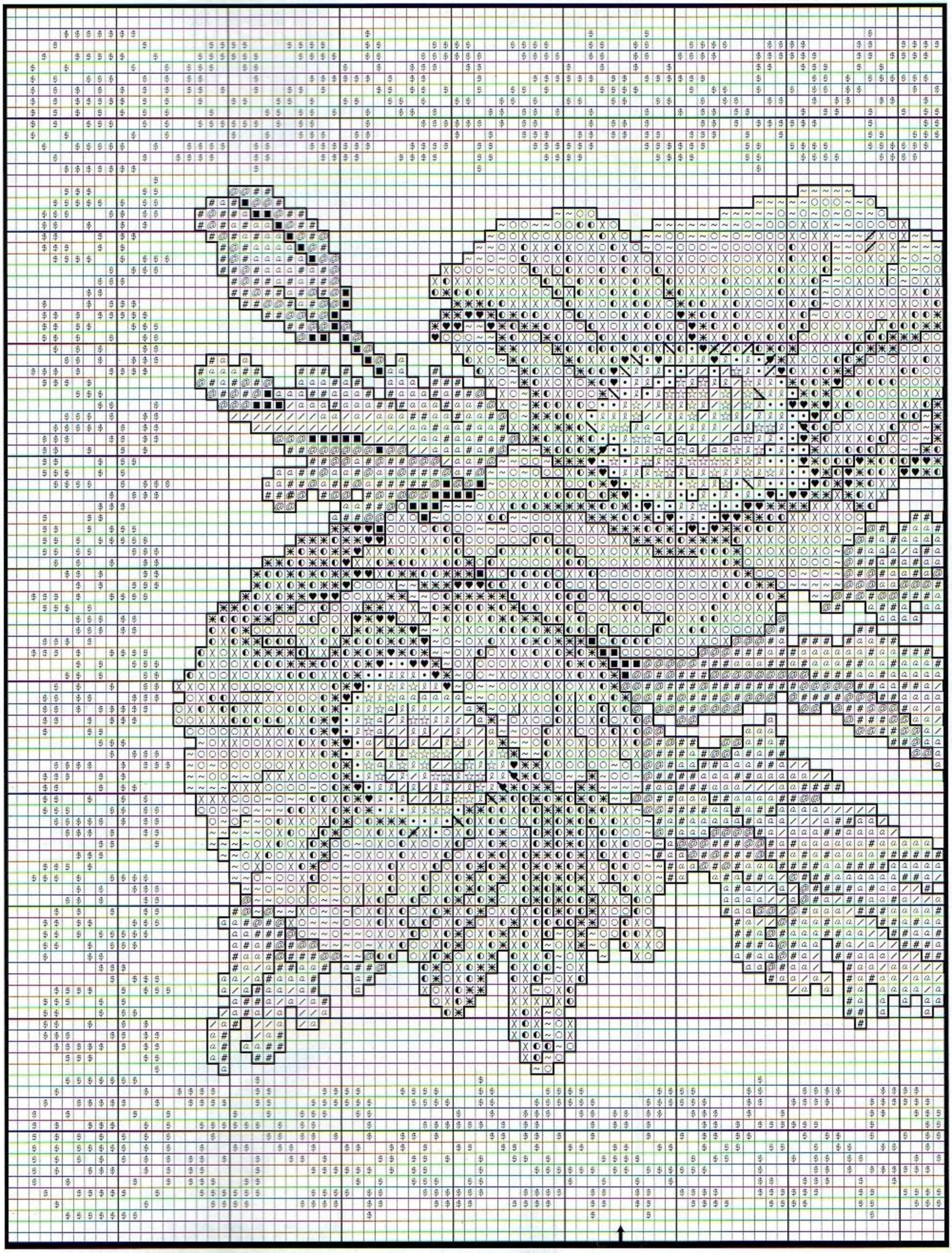
223	895	pink petals
782	308	yellow petals
3345	268	leaves

Stitched by Michele Byers



July Water Lily (Without Border)

Splendor of Florals: August Poppies



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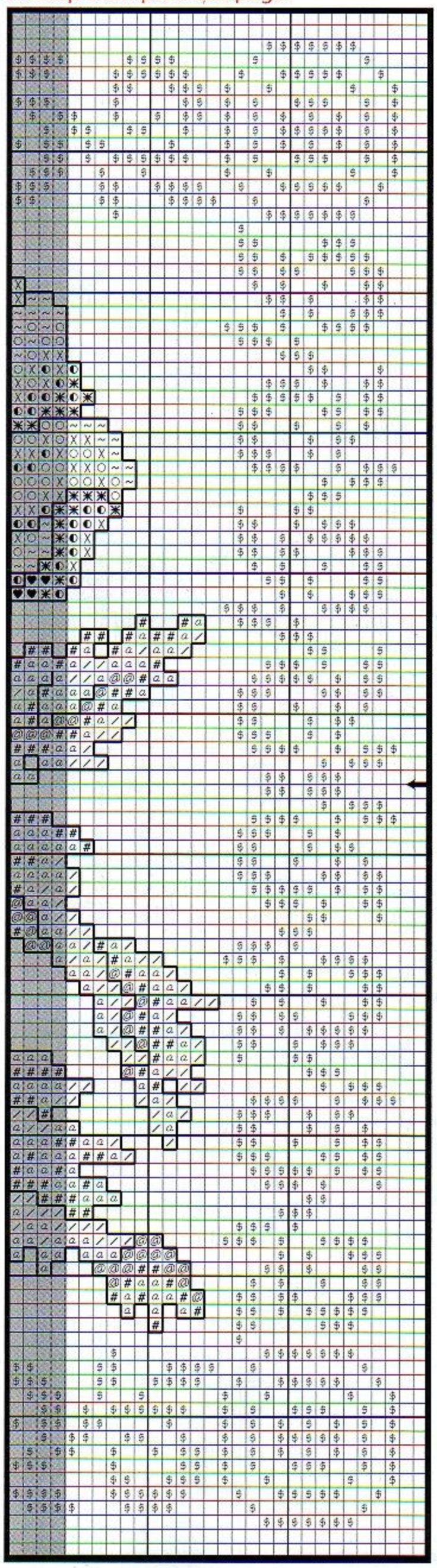

August Poppies

Designed by Sharon Pope

Materials

- 9" x 9" piece 32-count cream Belfast® linen ***or*** 16-count cream Aida from Zweigart®**
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Wildflowers® hand-dyed cotton floss
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 62.

**Refer to color code.

	DMC®	Anchor®	
•	745	300	yellow, lt. pl.
ℓ	744	301	yellow, pl.
☆	743	302	yellow, med.
~	353	8	peach flesh
○	352	9	coral, lt.
X	351	10	coral
◐	350	11	coral, med.
✳	349	13	coral, dk.
♥	817	13	coral red, vy. dk.
/	472	253	avocado, ul. lt.
a	3348	264	yellow-green, lt.
#	3347	266	yellow-green, med.
@	3346	267	hunter
■	3345	268	hunter, dk.
bs	782	308	topaz, med.

The Caron Collection Wildflowers™

DMC® Alternatives Listed in Parentheses

$	066 (n/a)	jade

Stitch count:

Poppies: 106H x 106W

Entire Design: 389H x 292W

Design size:

Poppies: 6⅝" x 6⅝"

Entire Design: 24⅓" x 18¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Backstitch (bs) over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

782	308	yellow flower centers
817	13	red petals
3345	268	leaves

Stitched by Michele Byers

Note: *Instructions, chart, and materials list for combining all twelve designs appeared in the February 2010 issue of Just CrossStitch.*

August Poppies (With Border)